among us
nuh uhw
dont

wait how the fuck are we supposed to know whos who?

We can use fonts! My name is PokemonGoToWork :3

NEW CUM CITY JUST DROPPED!

CAPITAL OF CUM ITALY : CUM ROME!!

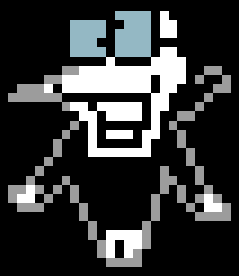
ALL ROADS LEAD TO CUM ROME

CUM ROME IN 20 LINES

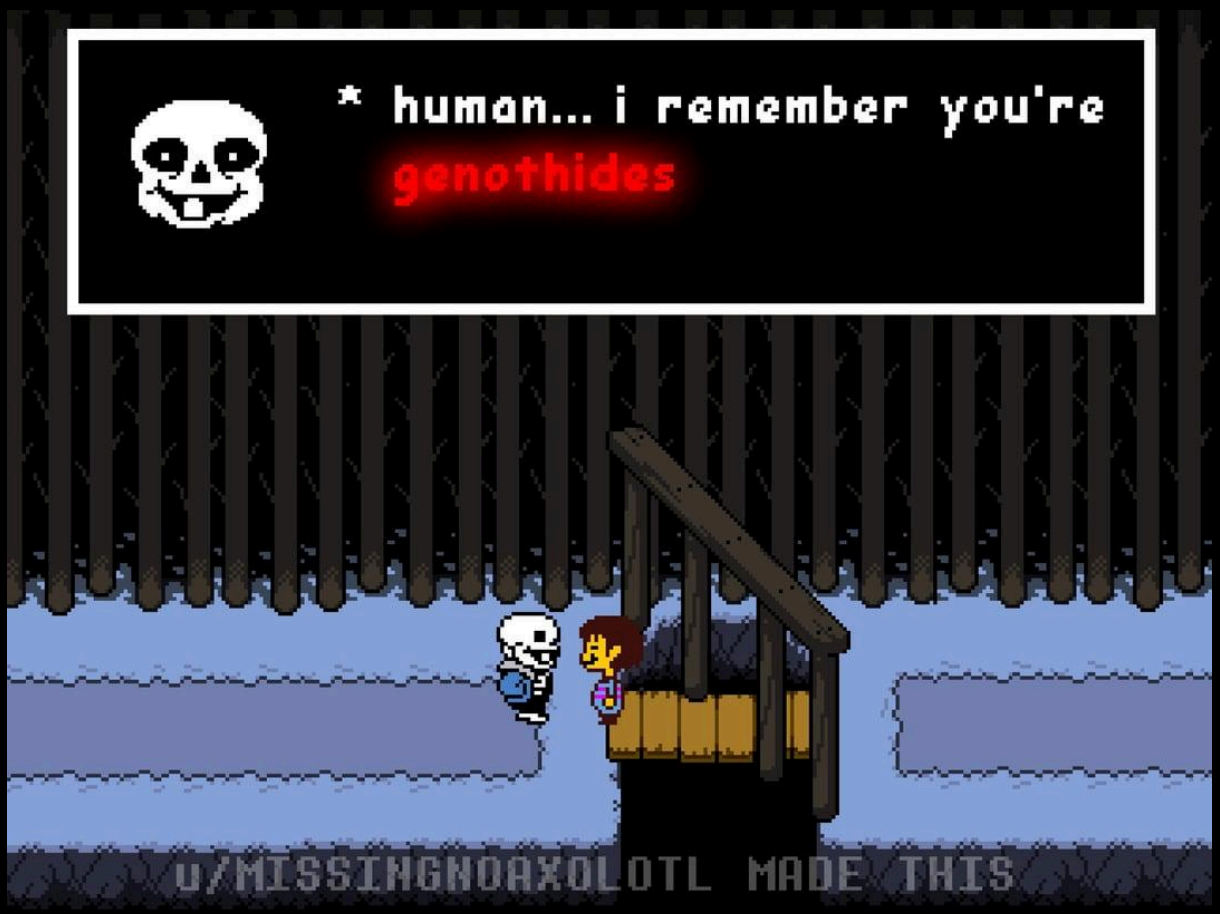
WELCOME TO CUM ROME!

…but nobody came…

sans.



* You catch yourself feeling...a bit quirky.
c4prisun_art

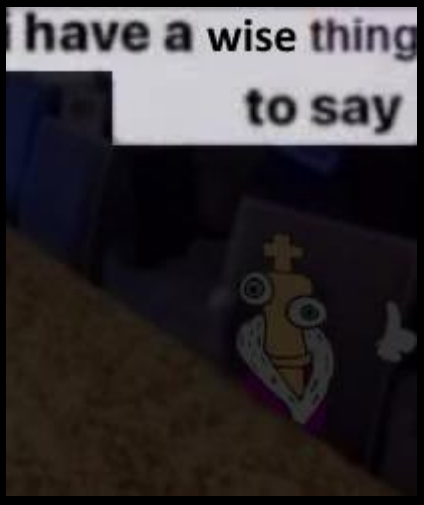

* human... i remember you're
genothides
u/MISSINGNOAXOLOTL MADE THIS

DARK IS CONSUMING ME

🔥🔥🔥🔥🔥🔥🔥🔥

ARE WE ROBBING
A BANK?!
WE'RE ADVENTURING
A BANK, POMNI!
KEEP UP.

MOON
FUCKER

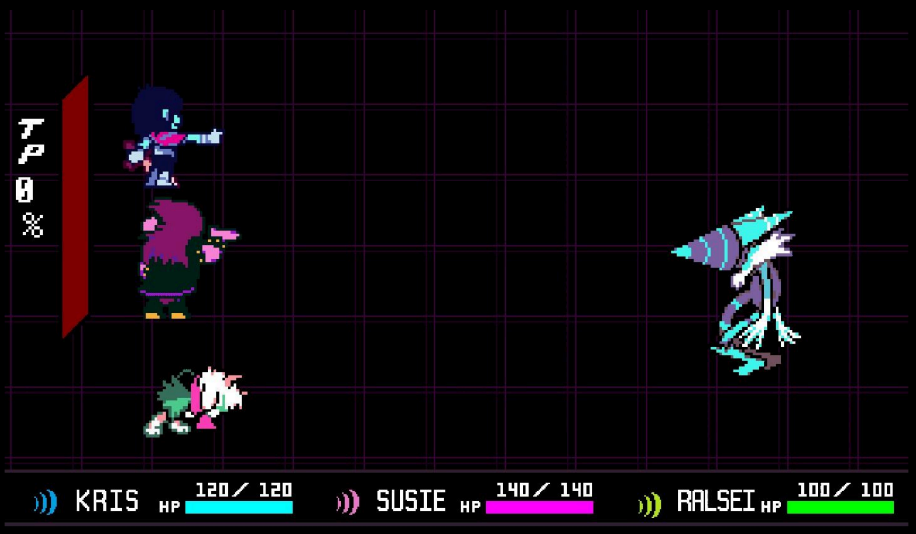

have a wise thing
to say

wyd when my gang pull up

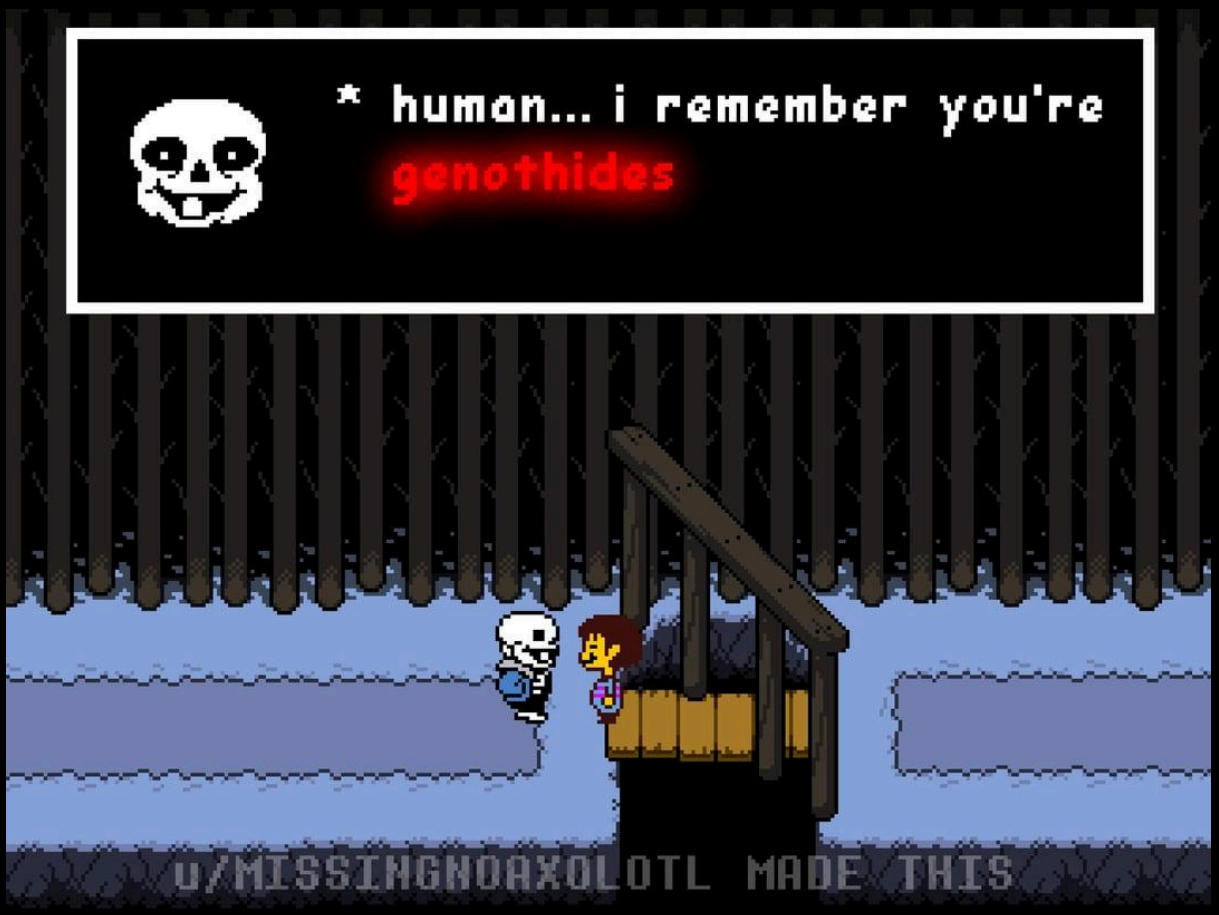
"Stand back Ashley, this resident is getting evil"

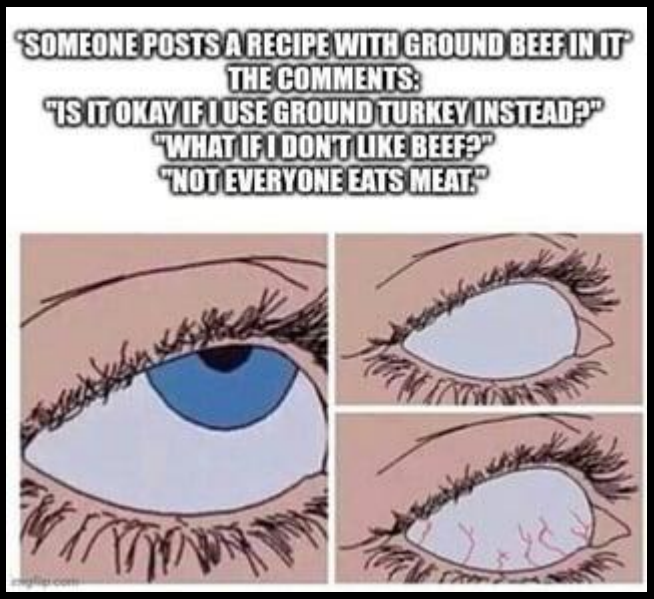
HO HO HO!!!
YOU JUST GOT
LANCERED!!!

what happens on the internet whenever i am at school or asleep:



* Ralsei winks demurely!




"SOMEONE POSTS A RECIPE WITH GROUND BEEF IN IT"
THE COMMENTS:
"IS IT OKAY IF I USE GROUND TURKEY INSTEAD?"
"WHAT IF I DON'T LIKE BEEF?"
"NOT EVERYONE EATS MEAT."

Name cannot be blank
I grew up in a poor family. We didn't have much, but we had each other. And that was the worst part.
57.7K
520

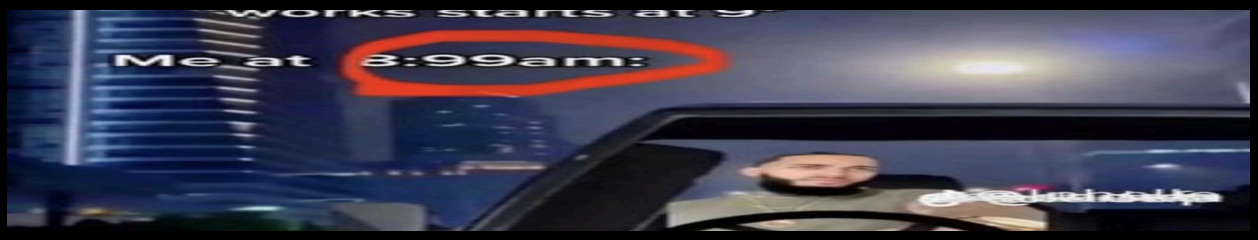
me loving them anyway
my favorite fictional character who is kind of an asshole

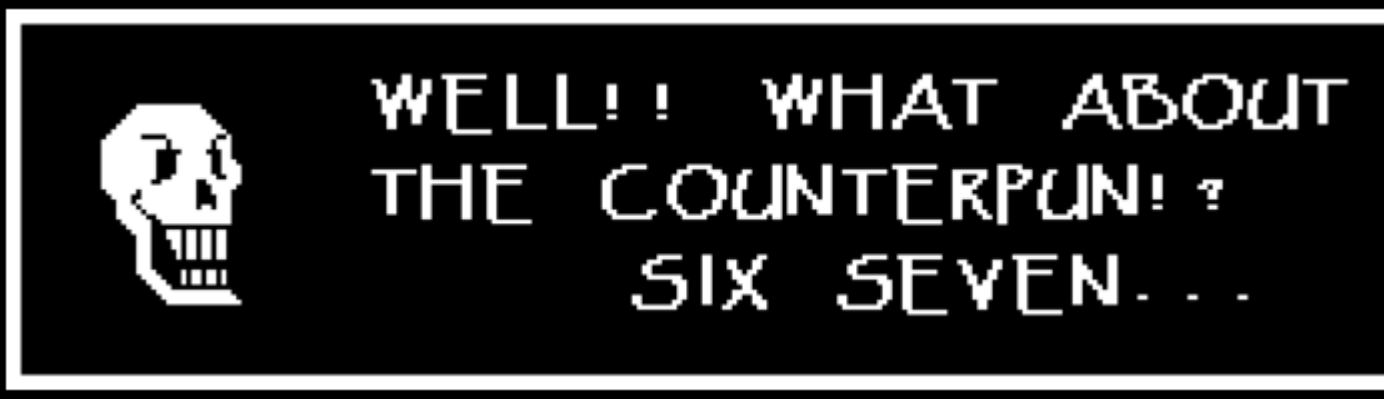
fnf fans when the worst song youve ever heard in your fucking life comes on

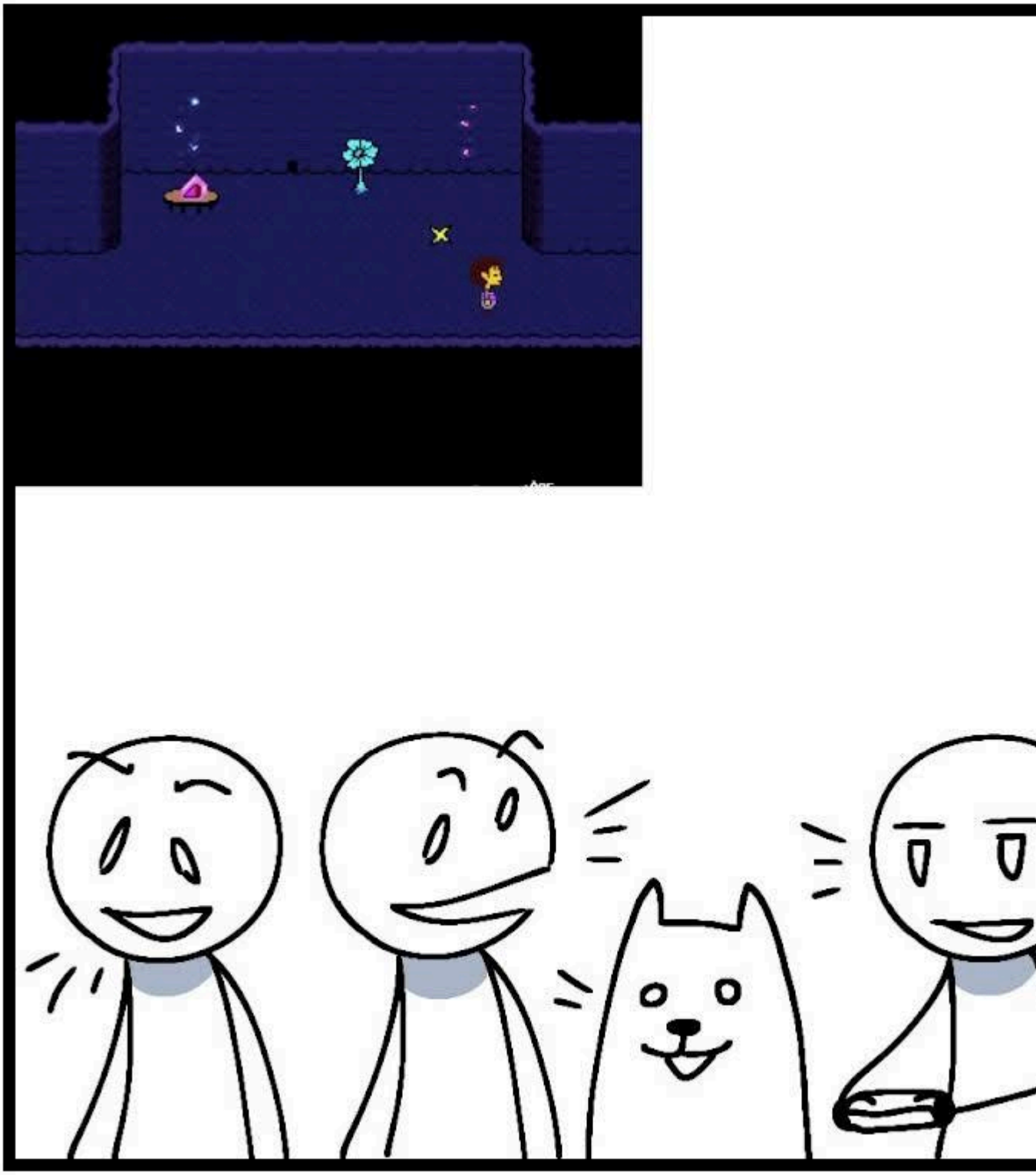
homer why the fuck are you green
I'm green
shhhh... its okay...

Hey buddy,
you're gay.

THE 4.6 million dollar
Pick up today
Butterball All Natural Whole Turkey Breast,...
$4,665,054.03
Walmart
Walmart turkey breast


Me at 3:99am:


WELL!! WHAT ABOUT THE COUNTERPUN!?
SIX SEVEN...



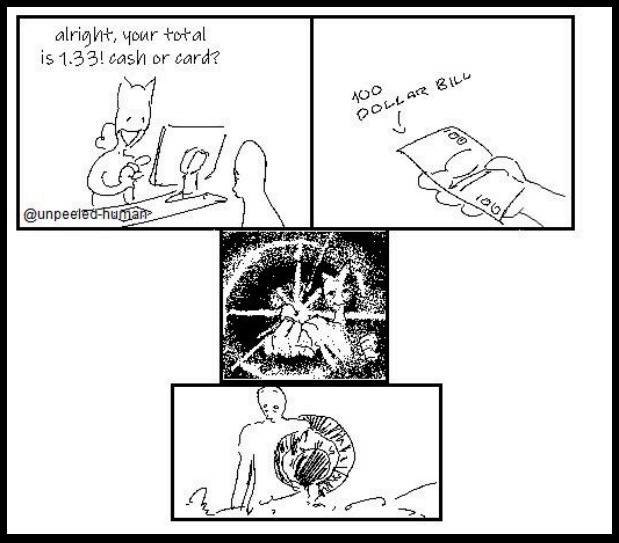
This fish could get it

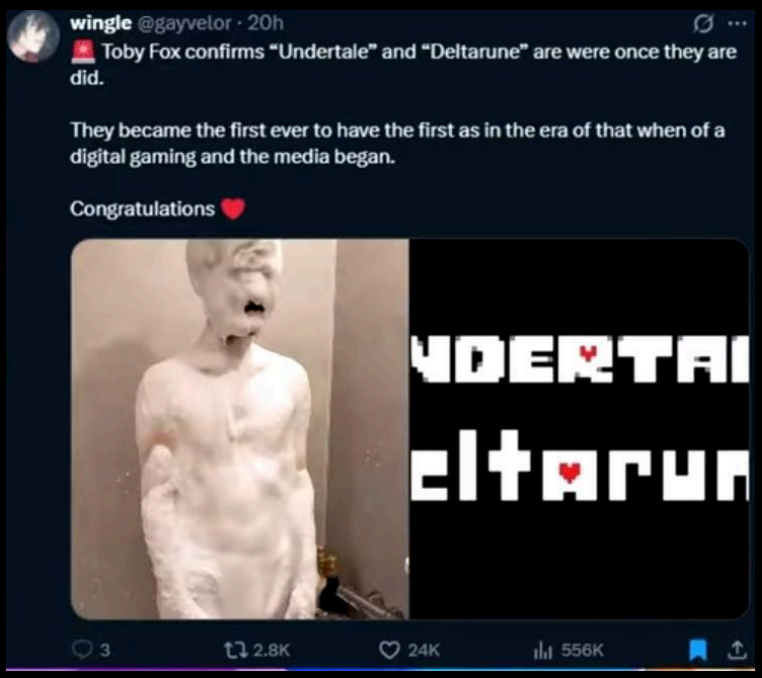
Bro we're gonna get you a girl I swear to god

grace @fortnitebanban · 19h

peter: ough im a family guy shut up meg

brian:




wingle @gayvelor · 20h
Toby Fox confirms "Undertale" and "Deltarune" are were once they are did.
They became the first ever to have the first as in the era of that when of a digital gaming and the media began.
Congratulations
3
2.8K
24K
556K

Oob **chirpbirdicon**
@oob_oob

The way Spongebob stands in this picture is literally the most thug-gangster ass-shit like holy hell it's so badass

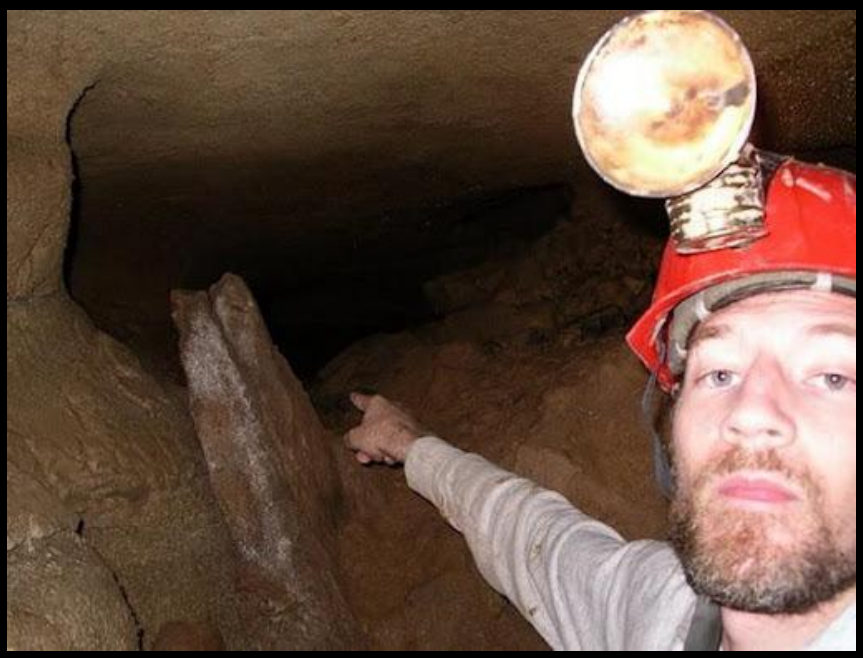
11:31 PM · Apr 21, 2022

135 5.3K 29K 1.9K

hi ✋😳
@singingflesh

Bully: Nice penis nerd. You fuck girls with it?

Me: (flustered) N- no!!!



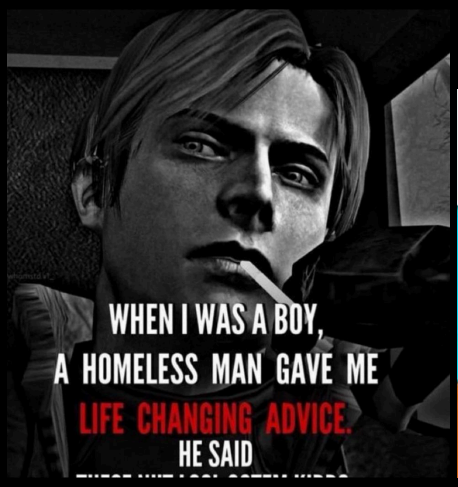
AD
PROJECT DEMIGOD
18:45
I HAD SEX!!!
Dawko
54K views • 2 hours ago

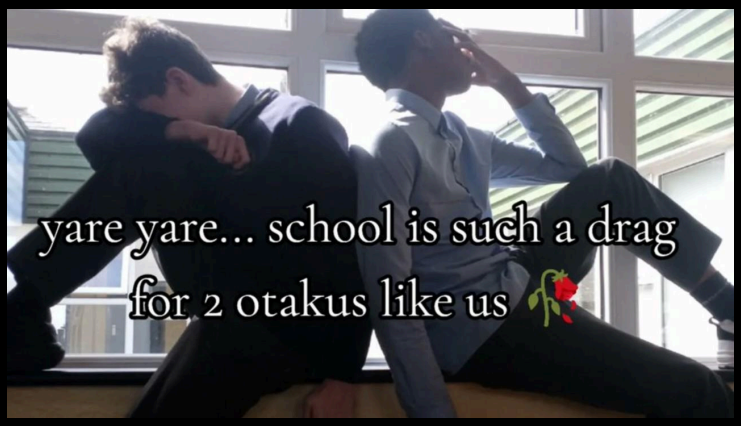
MR. BALLS

MR. PENIS

r/lies
u/ilovet0eatchildren • 3h • i.redd.it

Whoops my bad i missed


WHEN I WAS A BOY,
A HOMELESS MAN GAVE ME
LIFE CHANGING ADVICE.
HE SAID


yare yare... school is such a drag
for 2 otakus like us

STEVEN UNIVERSE'S DEATH
BY LOULOUVZ
STEVEN WAS A NORMAL AND HAPPY KID.
STEVEN: GIRLS, LETS GO ON AN ADVENTURE.
BUT ONE DAY STEVEN GOT CANCER.
PEARL: NO TURNING BACK!
STEVEN: DONT WORRY GIRLS IM FINE. IM COLD, THATS ALL...
UNTIL ONE DAY HE DIED TURNING INTO A SKELETON, CALLED SANS.
WHICH STANDS FOR: STEVEN AFTER NOT SURVIVING.

The Science Behind Fireworks

Fireworks! Their explosions of color and sound spark up our Fourth of July holidays and rock the crowds at concerts. Creating fireworks takes more than the strike of a match. It's

a science involving chemists and engineers. What is the science behind a spectacular fireworks show?

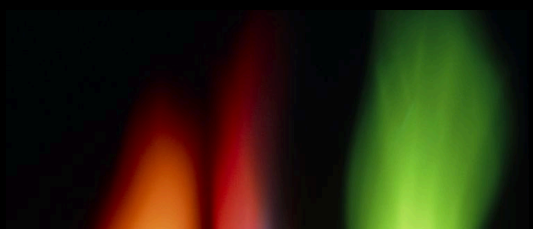
Engineering Awe

What exactly are fireworks? Fireworks are a type of pyrotechnic effect. The word pyro means fire, and the word technic comes from the Greek word for craft. So, fireworks are the craft of using fire. You may know that fireworks are explosives; however, fireworks are not simply random explosions. They are carefully engineered to release sound, colored light, and heat in a precisely timed sequence. The release of sound, light, and heat are all signs of an exothermic reaction. Fireworks are designed to undergo specific chemical reactions that light up the night sky and create the explosive sounds.

The light and sound produced by exploding fireworks come from energy released during chemical reactions. Pyrotechnic engineers create different effects, including many different colors of light.

Spectacular Colors!

What causes the bright lights and colors in fireworks? Giving off light is a sign that an exothermic reaction is occurring, but what causes the different colors?



Different substances burn with flames of different colors. Pyrotechnic engineers make use of di
colorful fireworks show. Here, compounds of sodium, strontium, and boron produce orange, re

Fireworks explode in a variety of colors because they contain different metals. Different metal substances produce unique colors when they react with oxygen and undergo an exothermic reaction.

Many fireworks explode with a bright white flash of light. This white light could be caused by burning magnesium metal. When magnesium metal burns, it reacts with oxygen to produce a bright white light. One chemical equation for this reaction is:

$$Mg + O_2 \rightarrow 2MgO + \text{energy}$$

This is the same reaction used in old-time flash photography. The energy released can light up a whole room in the case of a camera's flash or the whole sky in the case of a fireworks show. Titanium and aluminum metals also burn white. Fireworks that release white-colored sparkles are actually filled with small pieces of magnesium, titanium, or aluminum metals that react with oxygen in exothermic reactions as they fall from the sky.

However, not all fireworks are white. Strontium compounds burn with a red flame; copper compounds burn with a blue flame; and barium compounds burn with a green flame. So, if you were an engineer designing fireworks for a Fourth of July show, you might want to include fireworks containing strontium, magnesium, and copper. That way you could produce red, white, and blue effects!

The combustion of black powder is what gives fireworks and firecrackers the
sounds. In Thailand, firecrackers are used in public celebrations.

Explosive Sounds!

The flashy shower of colorful lights is just one part of a fireworks show. The boom, pop, and crackling sounds add to the exciting experience. Recall that exothermic chemical reactions produce sound in addition to heat. What exothermic reaction causes the loud, thunderous sound that accompanies fireworks?

Traditionally, the loud bang comes from the combustion, or burning reaction, of black powder. The combustion of black powder rockets a firework shell into the air at speeds up to 90 meters per second. It also causes the different components of a firework shell to explode outward in different directions.

Black powder is a mixture of saltpeter (potassium nitrate, KNO3), sulfur (S), and charcoal (C). When lit by a spark or flame, the reactants in black powder undergo an explosively exothermic reaction. It produces, among other products, nitrogen (N2) and carbon dioxide gases (CO2). One simplified chemical equation for this reaction is

$$10KNO_3 + 3S + 8C \rightarrow 2K_2CO_3 + 3K_2SO_4 + 5N_2 + 6CO_2 + \text{energy}$$

The great amount of energy generated during this reaction is how burning black powder creates a loud booming.

Black powder has been used throughout history for a variety of different purposes. No one knows for sure who invented the mixture first, but the Chinese have been using black powder for celebratory firecrackers since the 10th century. Small tube-shaped firecrackers, with their loud pops and crackles, have been used in celebrations since their invention. Because there is only a little bit of black powder in each firecracker, each explosion of a firecracker is not as loud as an explosion that rockets a firework shell high in the sky.

Noisy firecrackers are still used in celebrations all around the world. In many countries, people light firecrackers at holidays such as the Lunar New Year. People around the world also light fireworks during festivals and performances and at amusement parks. Even though firecrackers contain less black powder than fireworks, the pops and crackles are still very loud!

Designing Safer Explosions

Fireworks may be thrilling to watch, but they are dangerous in ways you might not predict. A fireworks show is a series of exothermic reactions chained together. They release massive amounts of energy, which can start dangerous fires. However, it is not just this release of energy that makes them dangerous, but also the products that these reactions form. Modern pyrotechnics engineers are working to improve fireworks to make them safer for people and for the environment.

The smoke produced during a fireworks show is not safe to breathe, nor is it safe for the environment. It also makes the colors of the fireworks less brilliant. Pyrotechnics engineers work to improve fireworks so that they produce less smoke, resulting in a less hazardous spectacle.

Deadly Smoke Chemists are developing firework reactants that result in less smoke and fumes. The smoke produced by a combustion reaction can be toxic to technicians who inhale it. It can also affect spectators who are watching a fireworks display from a safer distance and other organisms that live nearby. One way to reduce smoke is to engineer a system that uses compressed air rather than explosives such as black powder to launch firework shells into the air.

Toxic Metals Other chemists are working to develop fireworks that use fewer heavy metals. These metals such as barium give the fireworks their colors, but they can be toxic to humans and other animals. One way engineers can use smaller amounts of these color-producing metals is to develop fireworks that make less smoke. Less smoke makes it easier to see brightly colored fireworks.

It is worth repeating: fireworks are highly explosive and thus extremely dangerous! When it comes to engineering excitement with fireworks, you should definitely leave it to the experts.

Martin Luther

Martin Luther
BUNO

Martin Luther

Anonymous >> #8125867
Posted on 2022-02-23 23:24:00 Score: 35 (vote Up) (Report comment)

anyway what? your gonna finally put your fucking clothes on? I've been waiting for 10 minutes to get back into my room to see your still ass naked, just get some fucking underwear on at the MINIMUM you dumb fucking whore.

nailfile >> #8709693
Posted on 2022-04-11 01:54:56 Score: 11 (vote Up) (Report comment)

i never want to go bowling again.

Im_femboy >> #8719818
Posted on 2022-04-11 19:43:58 Score: 6 (vote Up) (Report comment)

this is only good for the ball joke

ItsMeHector_ >> #8946208
Posted on 2022-04-27 20:58:17 Score: 12 (vote Up) (Report comment)

We need a dispenser right here!

Anonymous >> #9069726
Posted on 2022-05-06 12:24:56 Score: 23 (vote Up) (Report comment)

im erecting something and it aint dispenser

Anonymous >> #8134118
Posted on 2022-02-24 17:45:34 Score: 31 (vote Up) (Report comment)

This makes me wanna go demoman Goddamit. Fucking sluts Makin their nests

Anonymous >> #8244942
Posted on 2022-03-06 04:18:52 Score: 75 (vote Up) (Report comment)

"THIS ENGINEER IS ENGIE-QUEER BOYS!"

Anonymous >> #7610648
Posted on 2022-01-09 05:16:14 Score: 8 (vote Up) (Report comment)

"why does this video of gay sex make me feel gay?"

DeadMilkman >> #14914187
Posted on 2023-07-21 03:55:23 Score: 21 (vote Up) (Report comment)

Hell yeah wings and beer let's go

Anonymous >> #5757735
Posted on 2021-06-24 01:53:33 Score: 27 (vote Up) (Report comment)

wear some fucking pants my dude

Anonymous >> #5757864
Posted on 2021-06-24 02:09:29 Score: 166 (vote Up) (Report comment)

He literally is, can you not see the jeans down there? They were yanked down.

iluvgooning9 >> #27006357
Posted on 2025-03-11 10:11:01 Score: 0 (vote Up) (Report comment)

need someone to goon with~

Hirnyguy61 >> #27008126
Posted on 2025-03-11 12:41:42 Score: 1 (vote Up) (Report comment)

Same i need someone to goon with

FortniteBoy4 >> #27010457
Posted on 2025-03-11 15:30:08 Score: 7 (vote Up) (Report comment)

well i dont

_____bastard >> #27060715
Posted on 2025-03-13 18:10:04 Score: 5 (vote Up) (Report comment)

Why would people jerk off together? Just seems weird to be rooster wringing with another dude.

Anonymous >> #3676173
Posted on 2020-08-31 07:09:51 Score: 2 (vote Up) (Report comment)

You guys need pussy/dick.

i do not like you

> aw man :((((kys <^smells weird

OFF

Martin Luther

TARGET RALSEI
TARGET EVERYONE

Martin Luther
JUNO

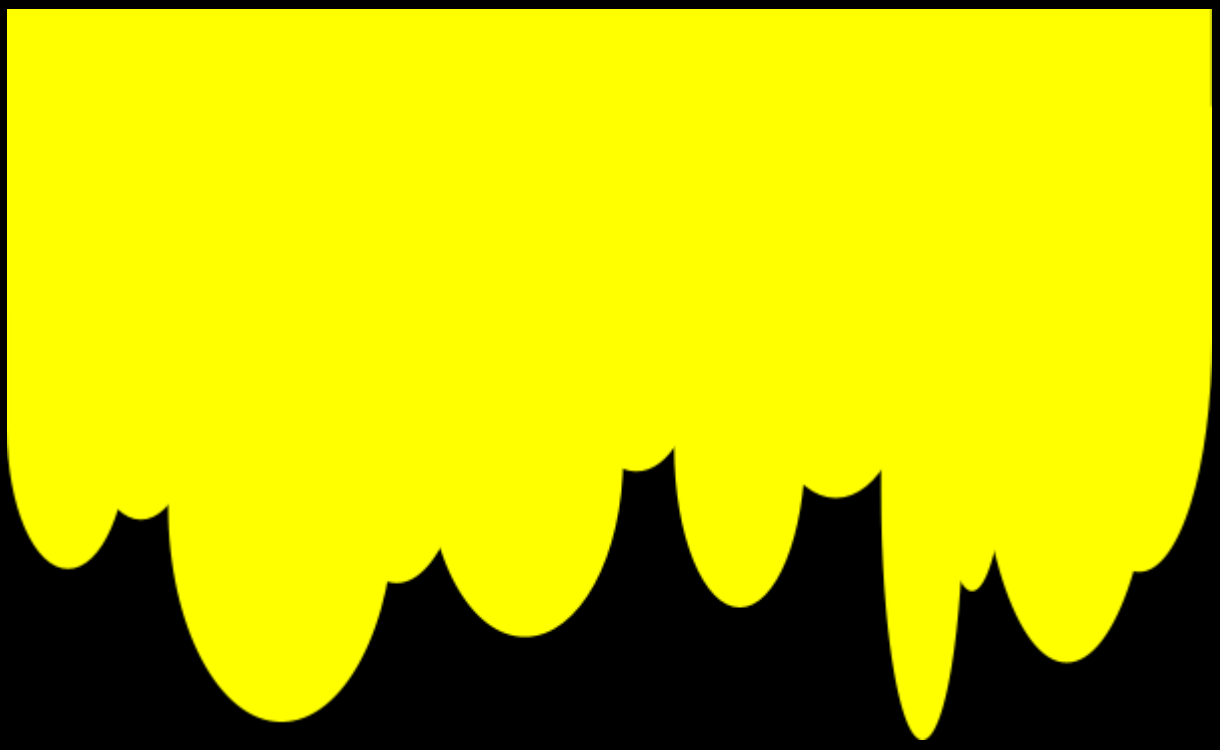
kissing *homophobic*
WIFE ***DIVORCING*** ***OF*** ***HOMOPHOBIA***

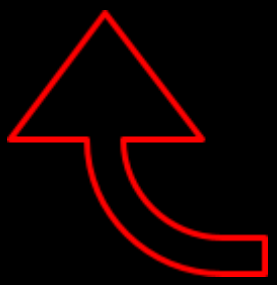
Human i remember nothing i have alzheimers ...

Martin Luther
JUNO

Martin Luther
JUNO

Anyone just be calling me
😔✌️
Lancer
Decline
Accept





I pissed on your page, bitch ass motherfucker!

THIS document IS
LONG

THIS document IS
LONG

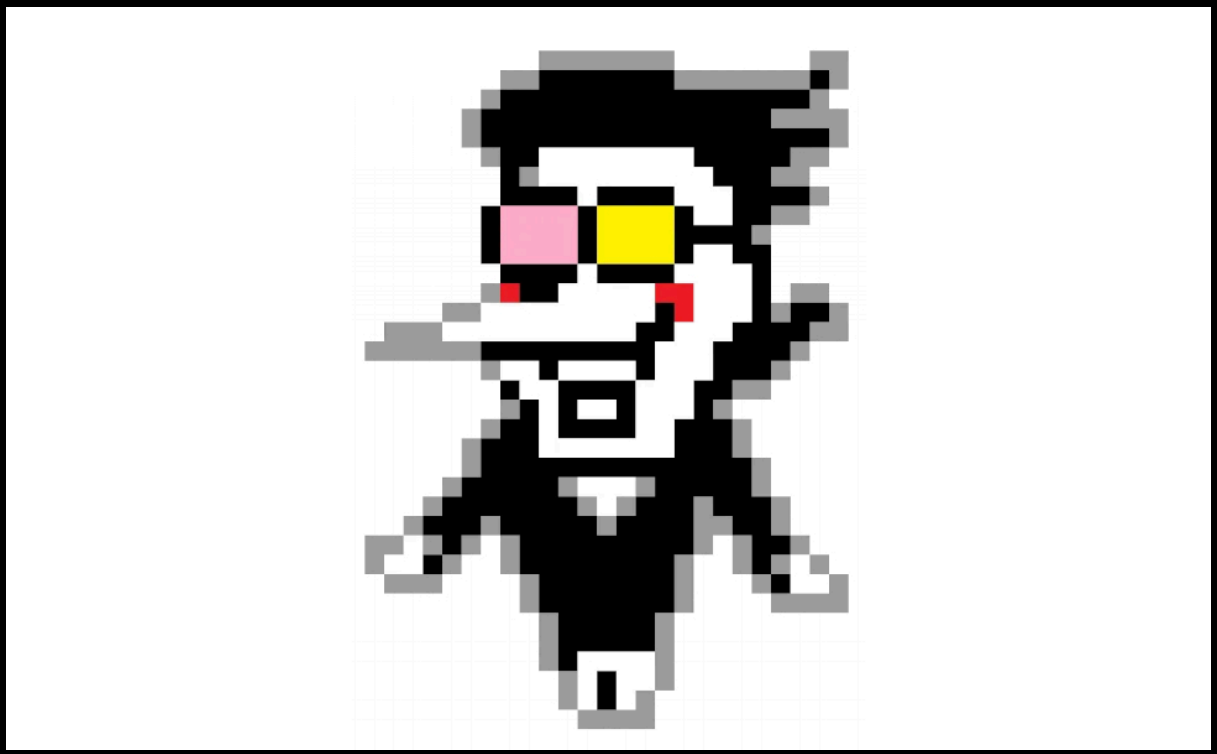
THIS document IS
LONG

THIS document IS
LONG

THIS document IS
LONG

YOUR LONG

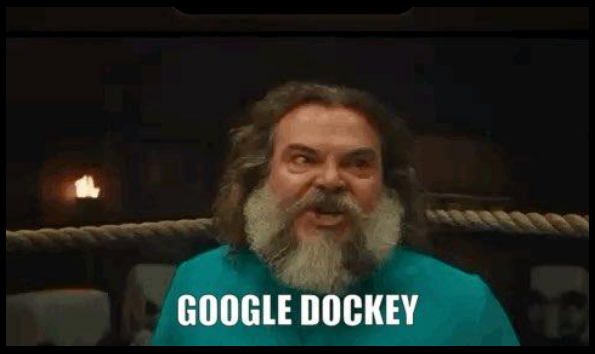
cxldr3 - steppin heaven ii

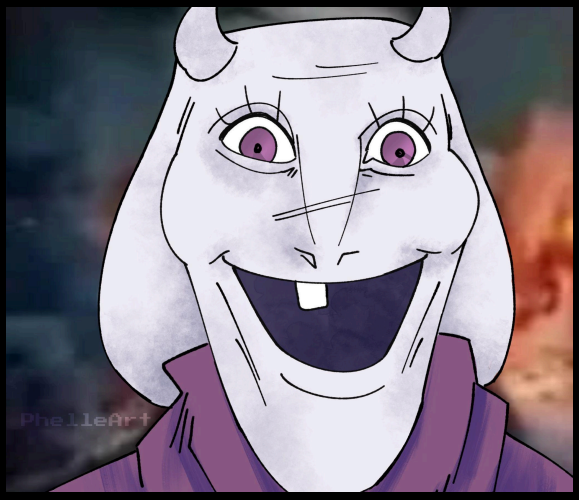


16:50 10

https://youtu.be/h3vHxQ74bPA?si=79UtcSOs0GGTOI8q

VAMPIRE WEEKEND — MARY BOONE (OFFICIAL VISUALIZER)

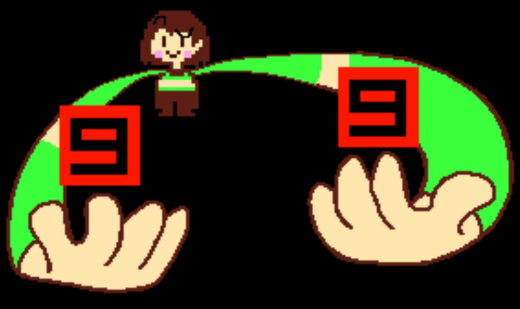

GOOGLE DOCKEY

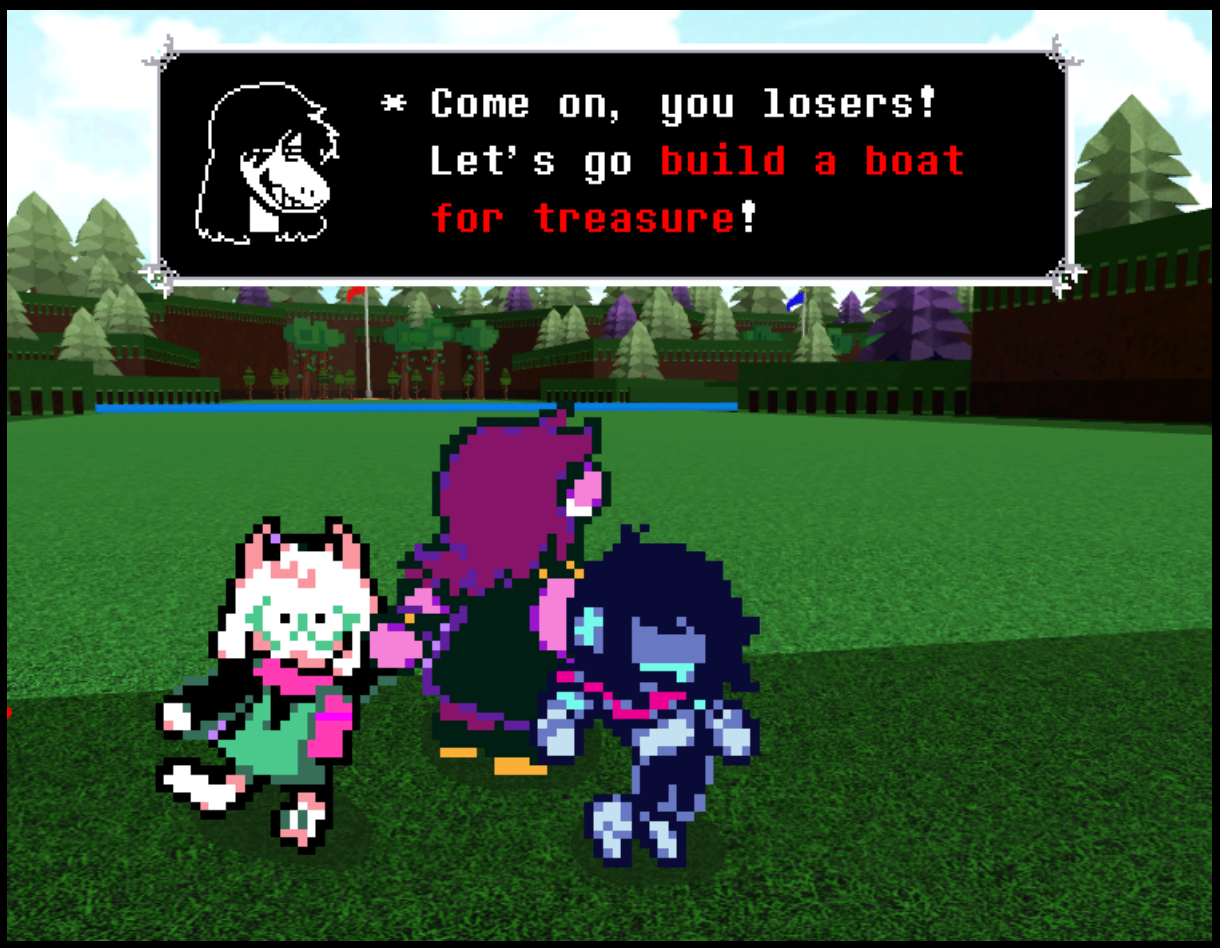

PhelleArt

...

NEW MEME

99




* Come on, you losers!
Let's go build a boat
for treasure!

WHAT DO YOU MEAN
YOU LOST THE BABY?
GO FIND IT

Susie's Idea

tobyfox
@tobyfox

Honestly fuck you guys. I'm tired of your stupid fucking jokes and memes. No, sans does not remember you're genocides, and I am not up winging my ding until I Gaster. I am canceling Deltarune because of this shit.

4:15 PM · Jul 28, 2024

1.1K Retweets **9.3K** Quote Tweets **74.8K** Likes

GASTER IS GREEN AND IN BETWEEN. GASTER IS GREEN AND IN BETWEEN. GASTER IS GREEN AND IN BETWEEN. GREEN. IN BETWEEN.

EGG MAN ROOMS ARE EXTREMELY IMPORTANT, THIS WE KNOW. WHILE THERE IS NO DEFINITIVE PROOF THAT THE EGG MAN IS GASTER, IT IS WORTH NOTING THAT THE MYSTERY MAN ROOM, AND EGG ROOMS ARE ALL BETWEEN TWO OTHER ROOMS. ALSO, THE MYSTERY MAN ROOM CAN FIT PERFECTLY BETWEEN SANS AND PAPYRUS' ROOM.

THE SECRET ROOMS IN THE FIRST CHAPTER 4 DARK WORLD (AS WELL AS THE SECOND CHAPTER 4 DARK WORLD) ECHO EXTREMELY IMPORTANT PHRASES, AND PHRASES THAT SEEM TO BE FORESHADOWING.

EXAMPLES: THE FLOWER MAN, TRAPPED IN ASYLUM, JOCKINGTON GROWS THE BEARD, THE TAIL OF HELL TAKES CRAWL

AS PREVIOUSLY MENTIONED IN THE RED PARAGRAPH, THE MYSTERY MAN ROOM FITS PERFECTLY BETWEEN SANS' AND PAPYRUS' ROOMS. ALSO, THE PAINTING IN PLACE OF WHERE GASTER'S ROOM WOULD BE IS A BONE WITH A GREEN BACKDROP.

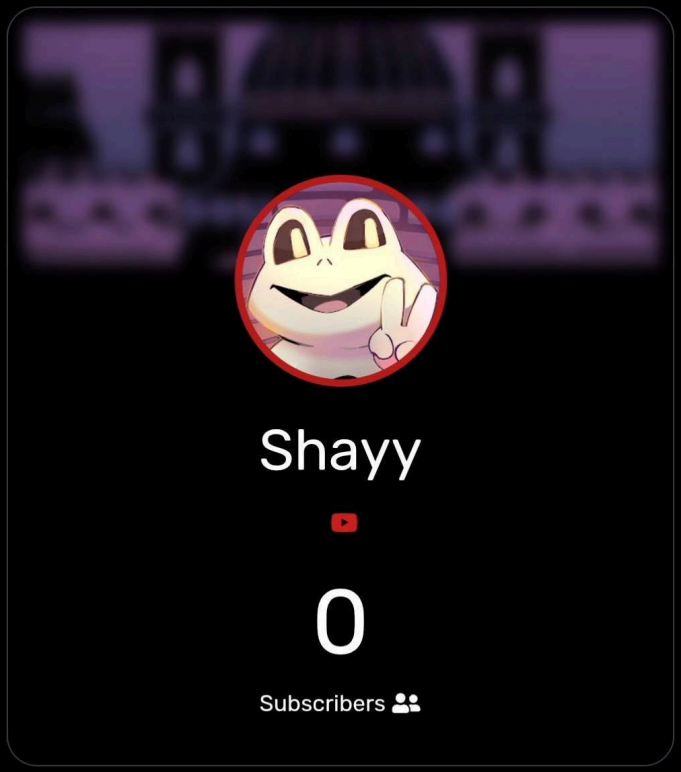
PAPYRUS AND RED ON THE LEFT, SANS AND BLUE ON THE RIGHT, AND GASTER AND GREEN IN THE MIDDLE. GASTER IS GREEN AND IN BETWEEN.

DEATH BATTLE!

"I'M OUT!"
262 PAGES!
OPEN THE FUCKING DOOR, PUNK!!

shayy's subscriber count
TIME
REGIONAL RATINGS ARE LETHALLY FADING

WE DID IT GNG!!!!!!


Shayy
0
Subscribers

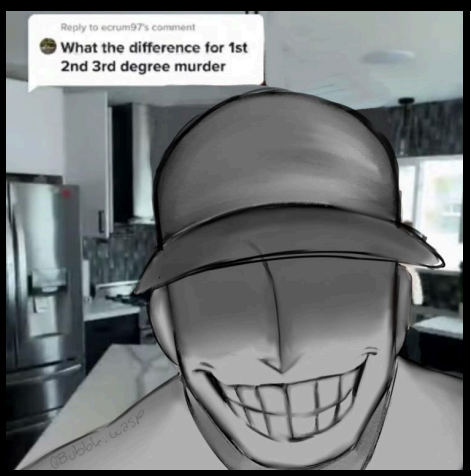
Why I'm in the Epstein Files 11,000 Times

Shayy · 287K views · 5 days ago

😭

r/recruitinghell 10h
I don't even know how to answer this
Strengthen your profile
Do you have this skill: Groovy?
Yes
No
578
42

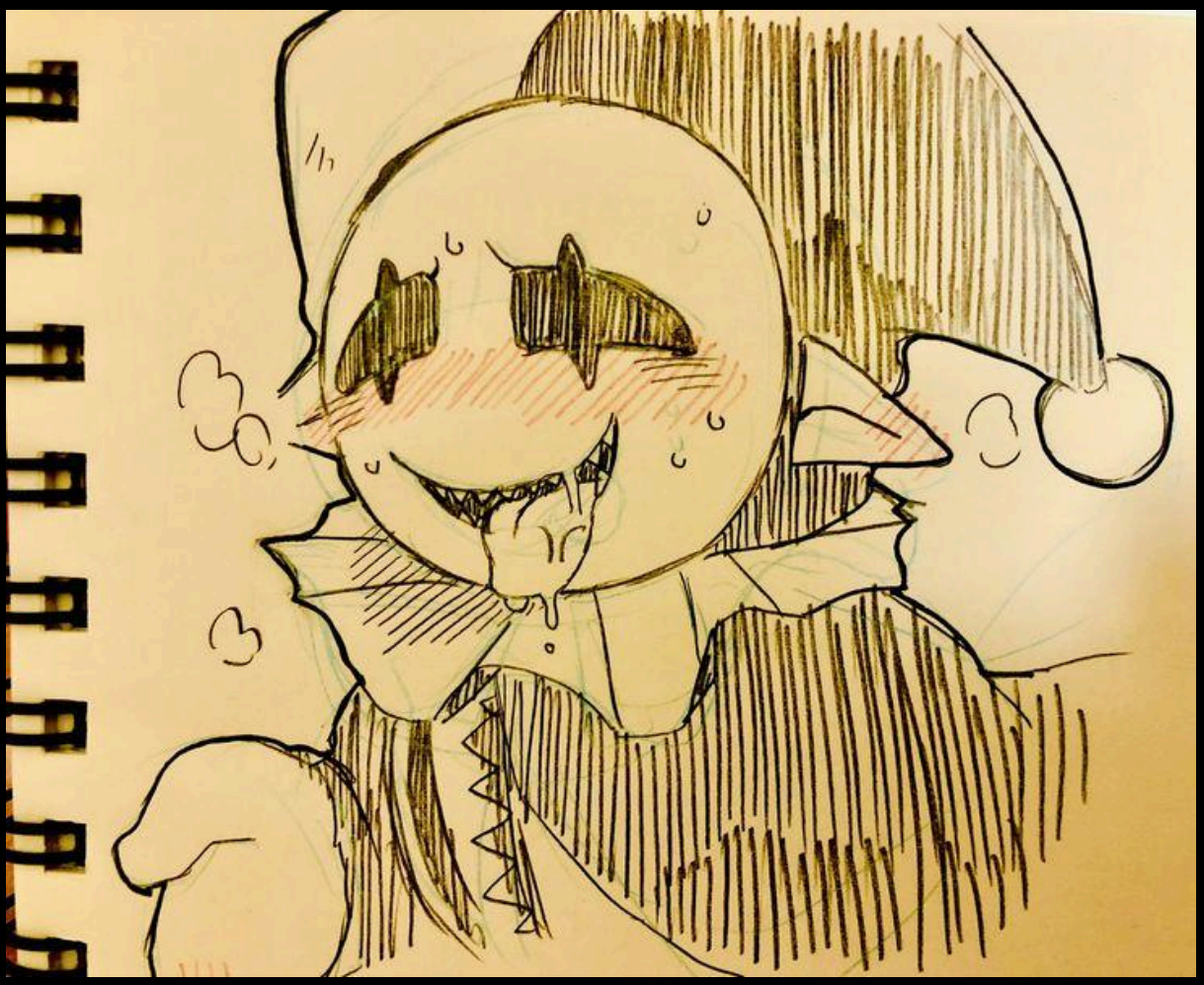
Umm, may I ask who you are? Are you an inspector-
Spectre? Where?!?
purification in progress...

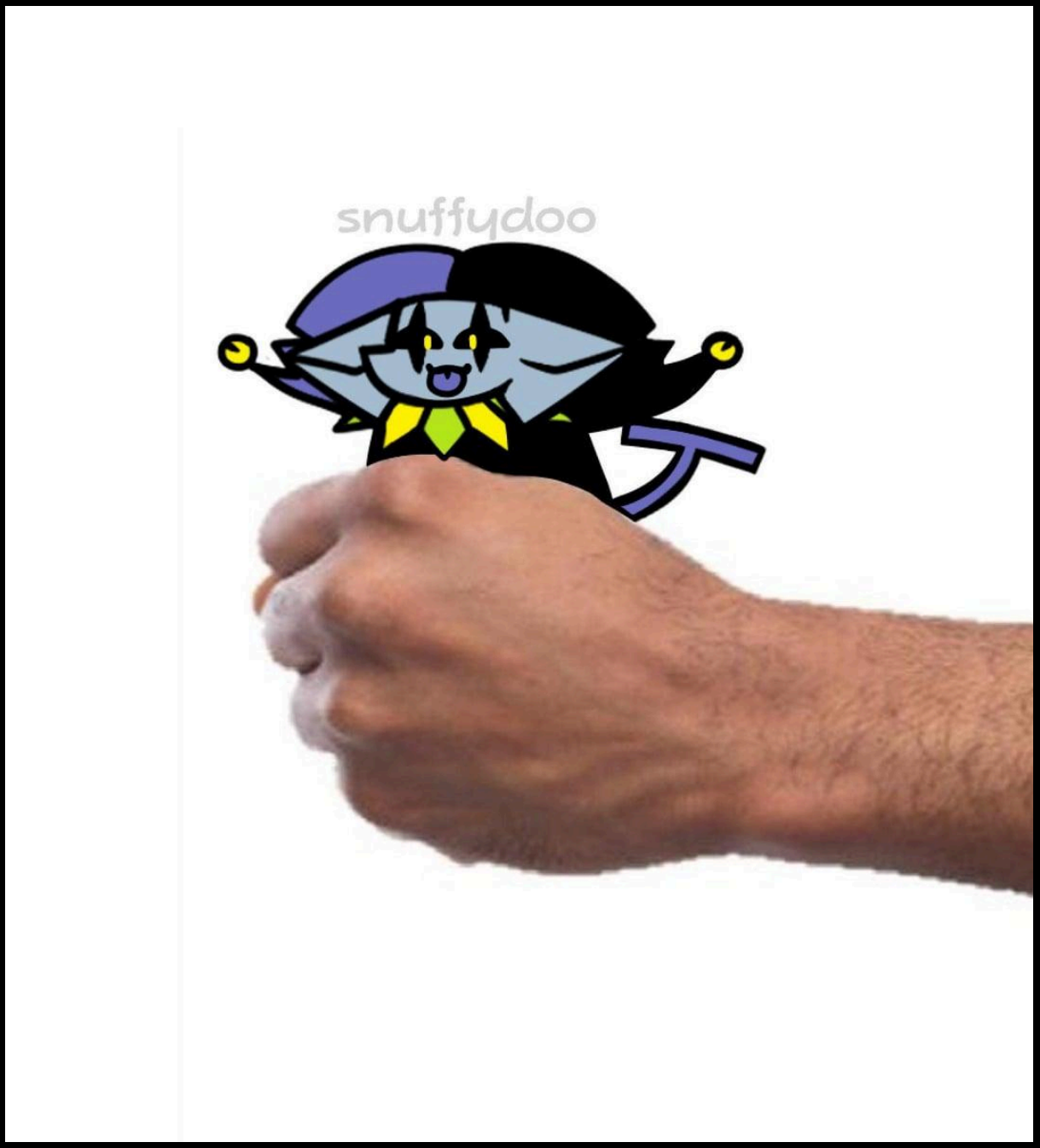

Reply to ecrum97's comment
What the difference for 1st 2nd 3rd degree murder

Mr. Baseball @Mister... · 14h
Baseball fact: You are going to get what you deserve

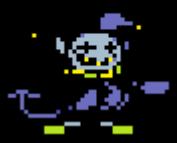
wingle @gayvelor · 20h
🚨 Toby Fox confirms “Undertale” and “Deltarune” are were once they are did.
They became the first ever to have the first as in the era of that when of a digital gaming and the media began.
Congratulations ❤️
3
2.8K
24K
556K

AIRPORTS AUTHORITY OF INDIA
फर्श पर खाना सख़्त मना है ।
—आदेश से
EATING CARPET
STRICTLY PROHIBITED
—By Order




snuffydoo

This is official art
(TM)



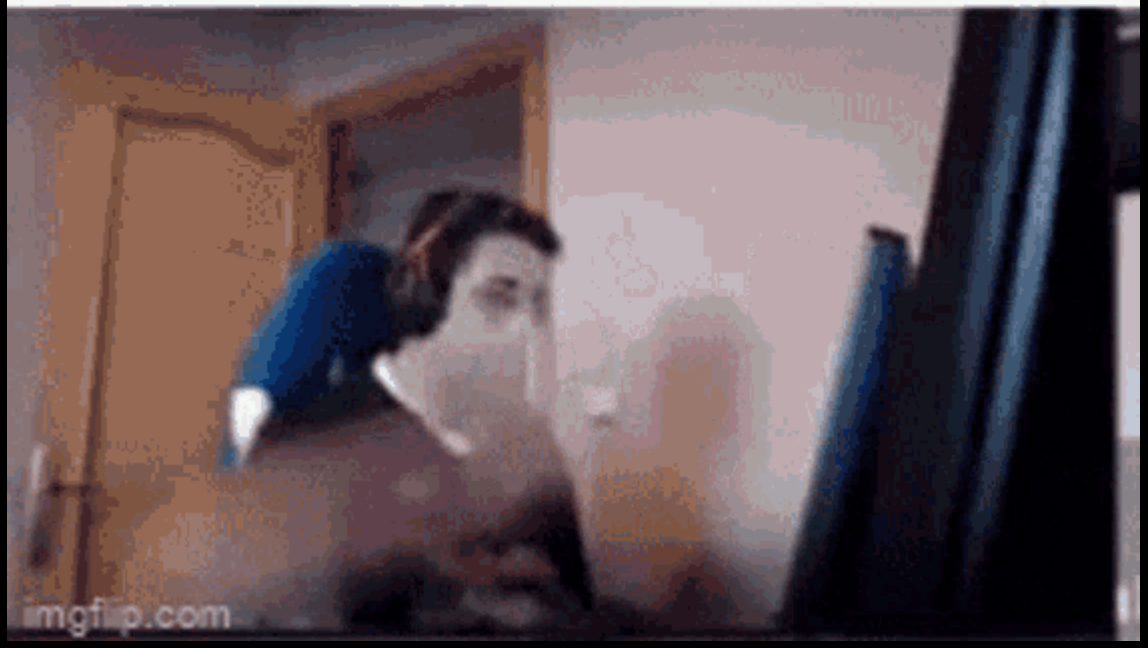
THE SKELETON WILL BEFRIEND

[[YOUR'RE MOM]]

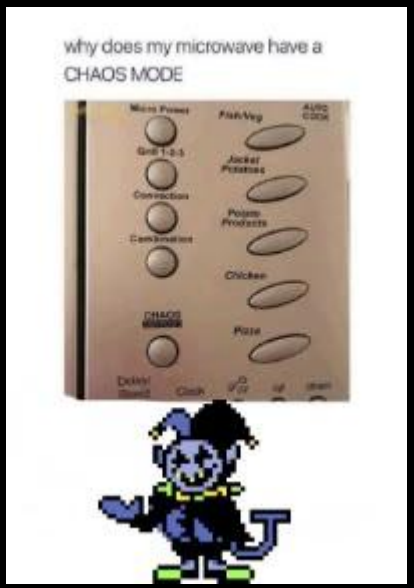
SHAW 🔥

SEX
150
99
500
Mitch4ce : oh god
Mitch4ce : dr sex is invincible
Mitch4ce : we can't stop him
doctor sex : doctor sex

Undertale fans when they fall into a hole and die instead of meeting an evil flower



We have come
to thirst over
your mother
GET THE FUCK OUT
OF MY HOUSE


why does my microwave have a
CHAOS MODE

Box of
Jevils

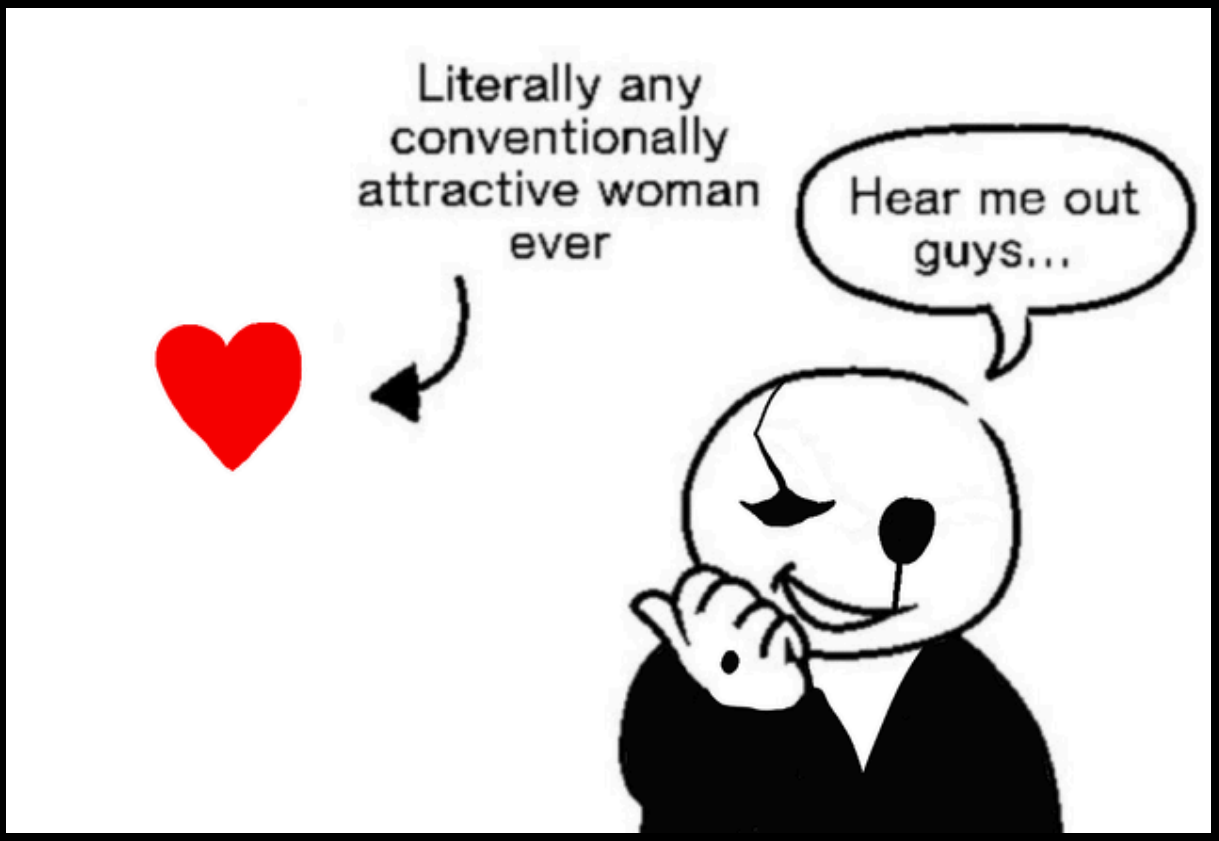
81
G-Man
50
Zoey

lolt64 @lolt64 · Jun 20

got expelled from playing discord poker with the guys cause every new hand i'd go "Royal flush... looks like I win." no matter what the cards were and always bet everything

SAP IT!
SAP IT ALREADY!
Provisions

Undertale R34


Literally any conventionally attractive woman ever
Hear me out guys...

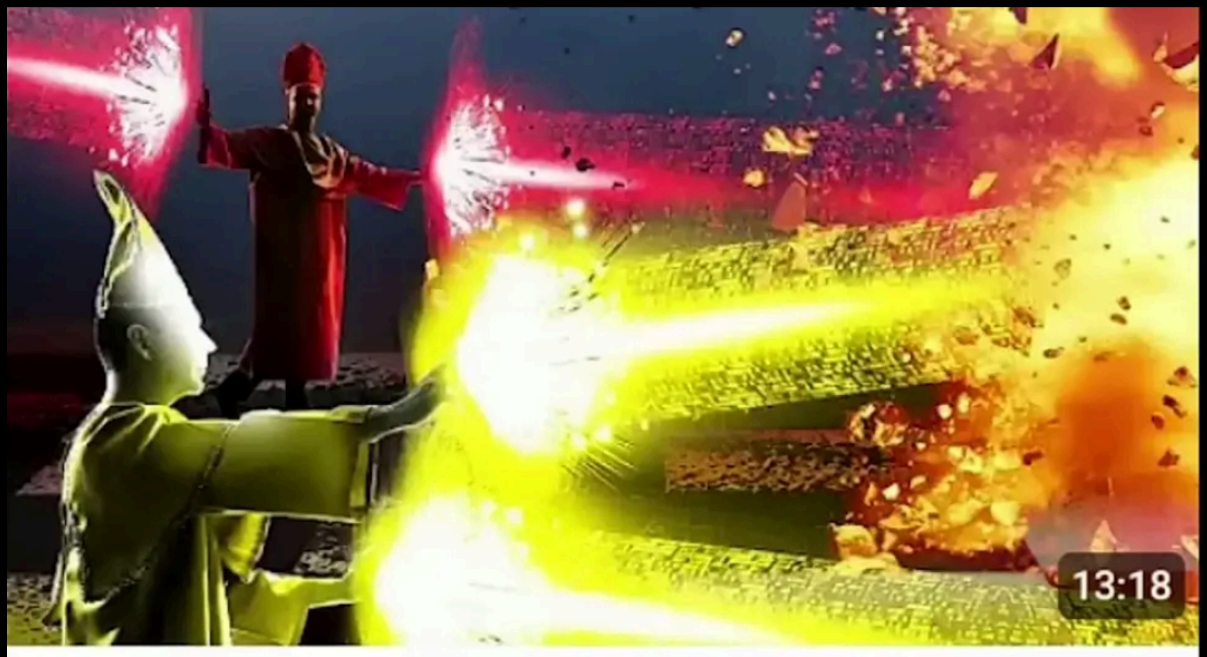
* 262 pages

"Give a man a horse
he'll eat in a day,
teach a man to horse.
and make him drinks water.
STE5115

child molester 7
TESTIFICATE
71
47
64
64
64
64

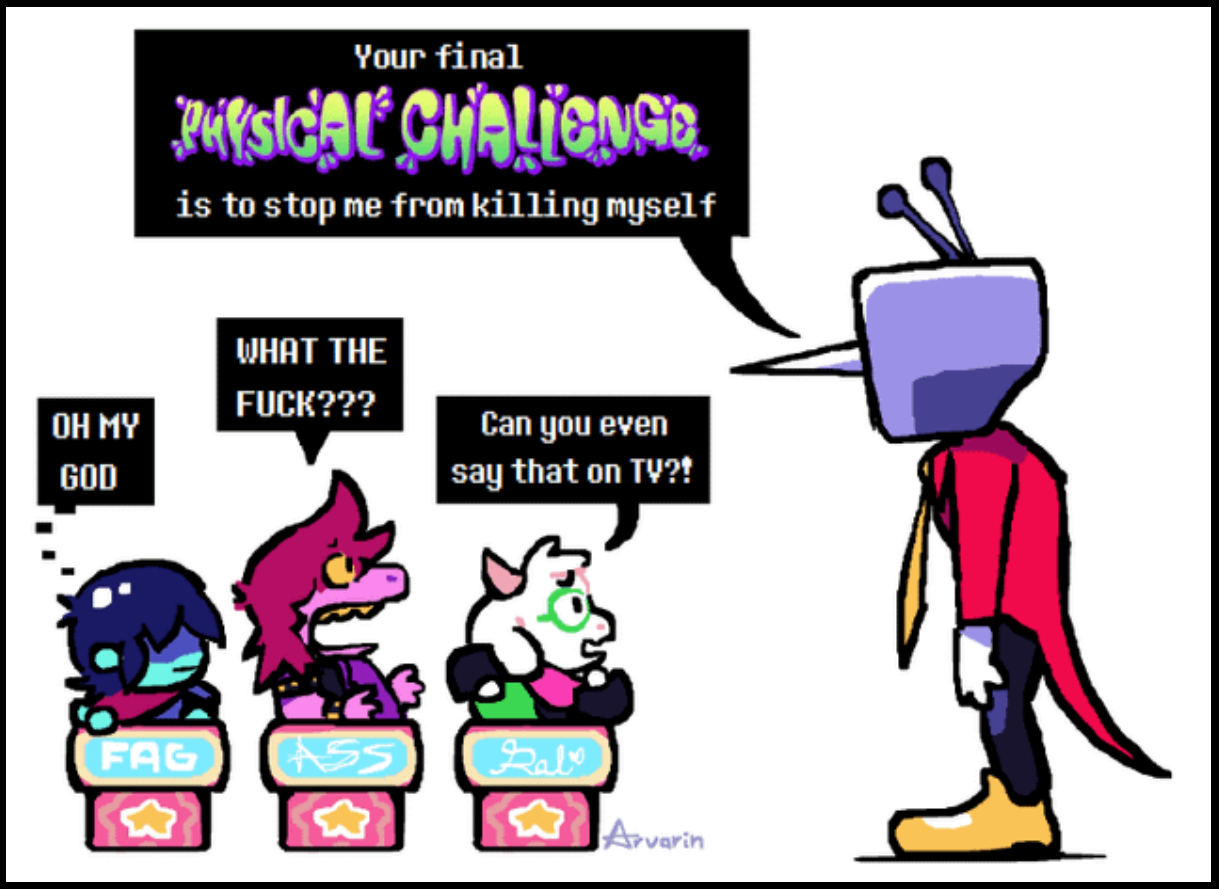
6ABC.COM

Man wearing TV on head caught on camera leaving old TVs on front porches

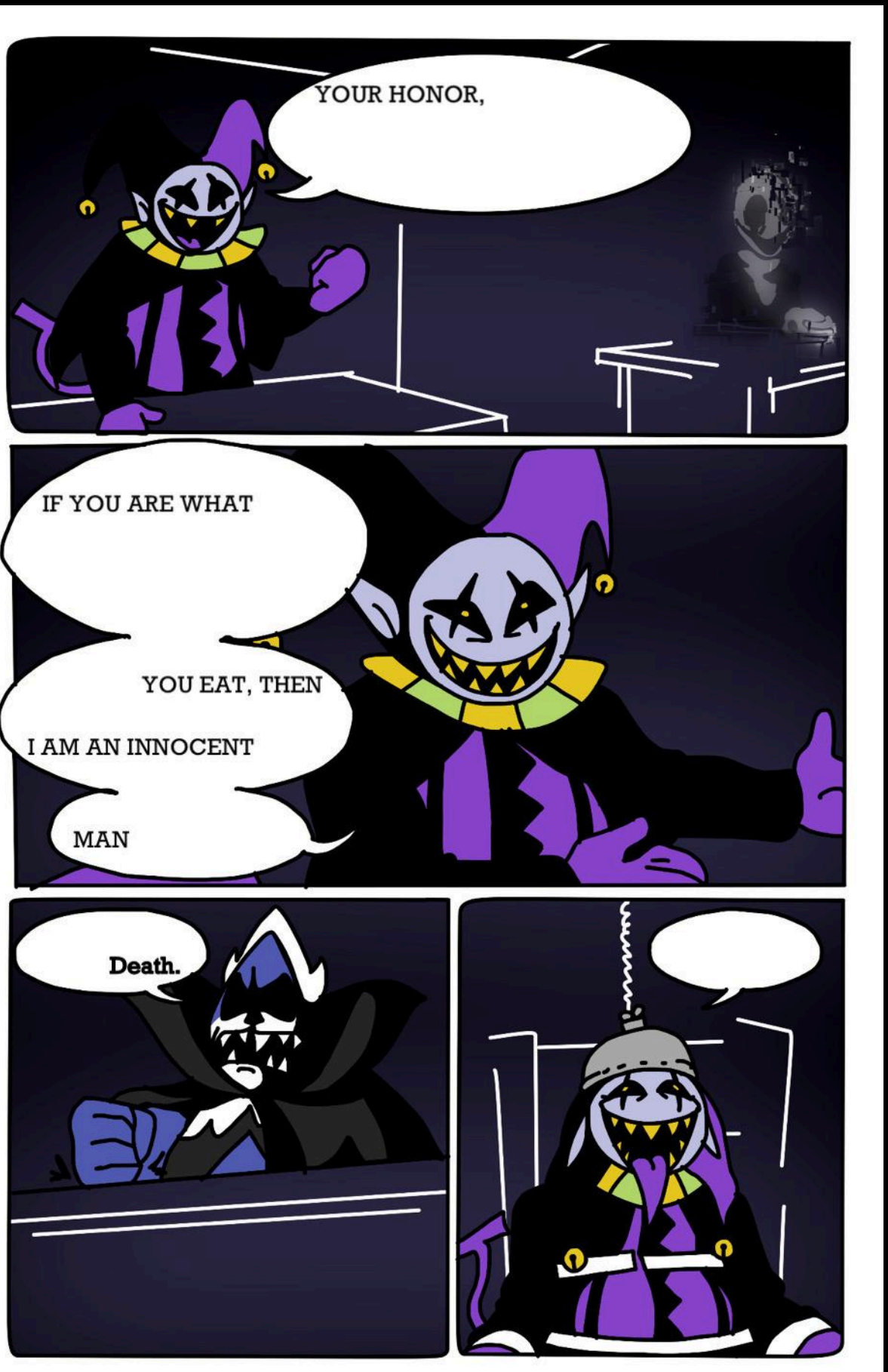


How to Checkmate With Two Bishops

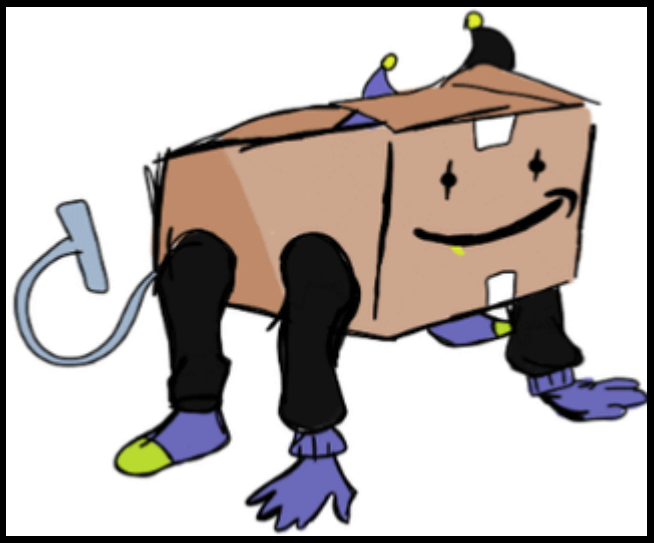
GMHikaru · 454K views · 4 years ago


Your final
PHYSICAL CHALLENGE
is to stop me from killing myself
OH MY GOD
WHAT THE FUCK???
Can you even say that on TV?!
FAG
ASS
Arvarin

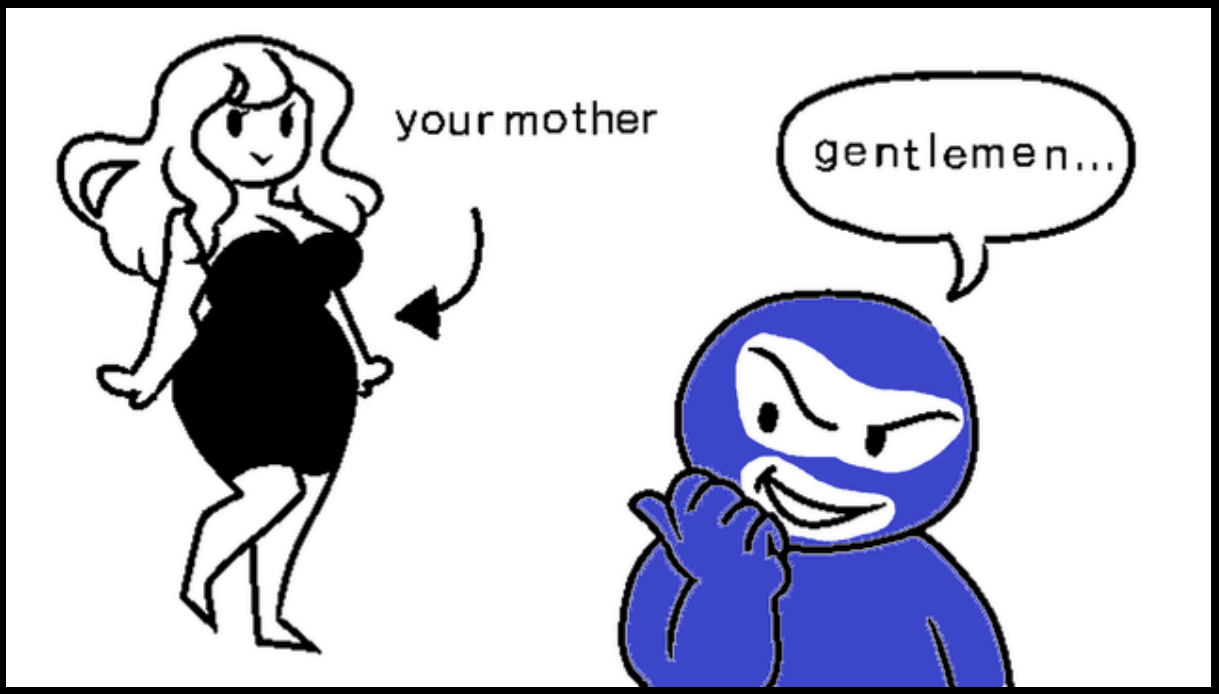
GRILLBYS

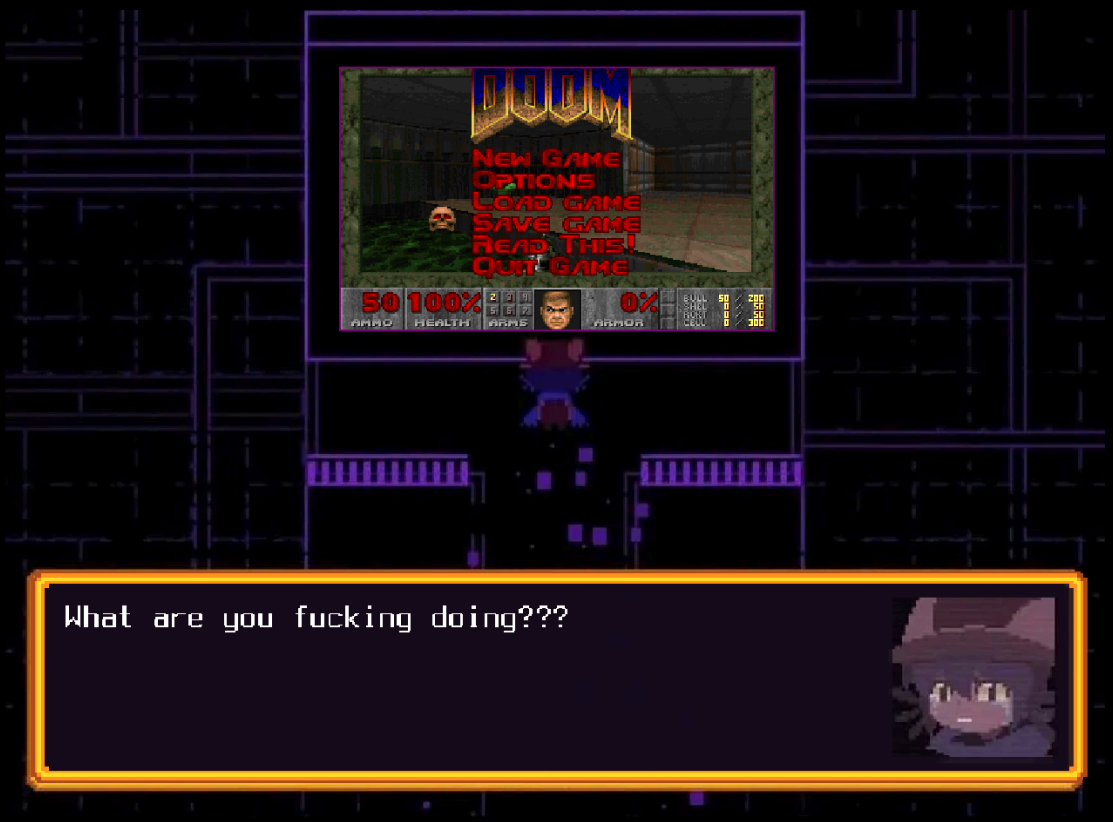

YOUR HONOR,
IF YOU ARE WHAT
YOU EAT, THEN
I AM AN INNOCENT
MAN
Death.

SHE'S 15?
[HOCHI MAMA!]
imgflip.com



* The name's Seam.
* Pronounced "Shaw."


your mother
gentlemen...



What are you fucking doing???

i ♥ MY
FAMILY

Chaos
Chaos!
Order!!!

y'all want a glass of pilk

Hated

by Everyone

leresq Follow

Yesterday

"gee I wonder how I will transfer this information reliably across long distances"

the trustworthy telecommunications dish:

How I lost my virginity to a thin mint cookie. (With pictures)

ALWAYS BET

A WATCHER,
A TEACHER
And the person your dad cheated with

ABSOLUTE
SOLSTICE

ATTENTION
Niko

I"M GOING TO
OneShot
YOU

ABSOLUTE
CINEMA

Scary Fact: #67

there is a FRANCE

did you know that in france. everyone kills themselves because they are in france.
also that in france. everyone who doesnt kill themselves is a nihilist. hence why there are so many french nihilists.
did you know that the kalos region is better than france? this is because france sucks
did you know that norway is better than france? this is because norway doesn't speak french. they speak swedish.

You heard it here, folks! Dinosaurus, from the hit comic book series, and Amazon Prime Video TV show, is actually Doctor Wing Ding Gaster! Don't know how this will affect the franchises, but I guess that's just something we'll have to see for ourselves, won't we?

freedom

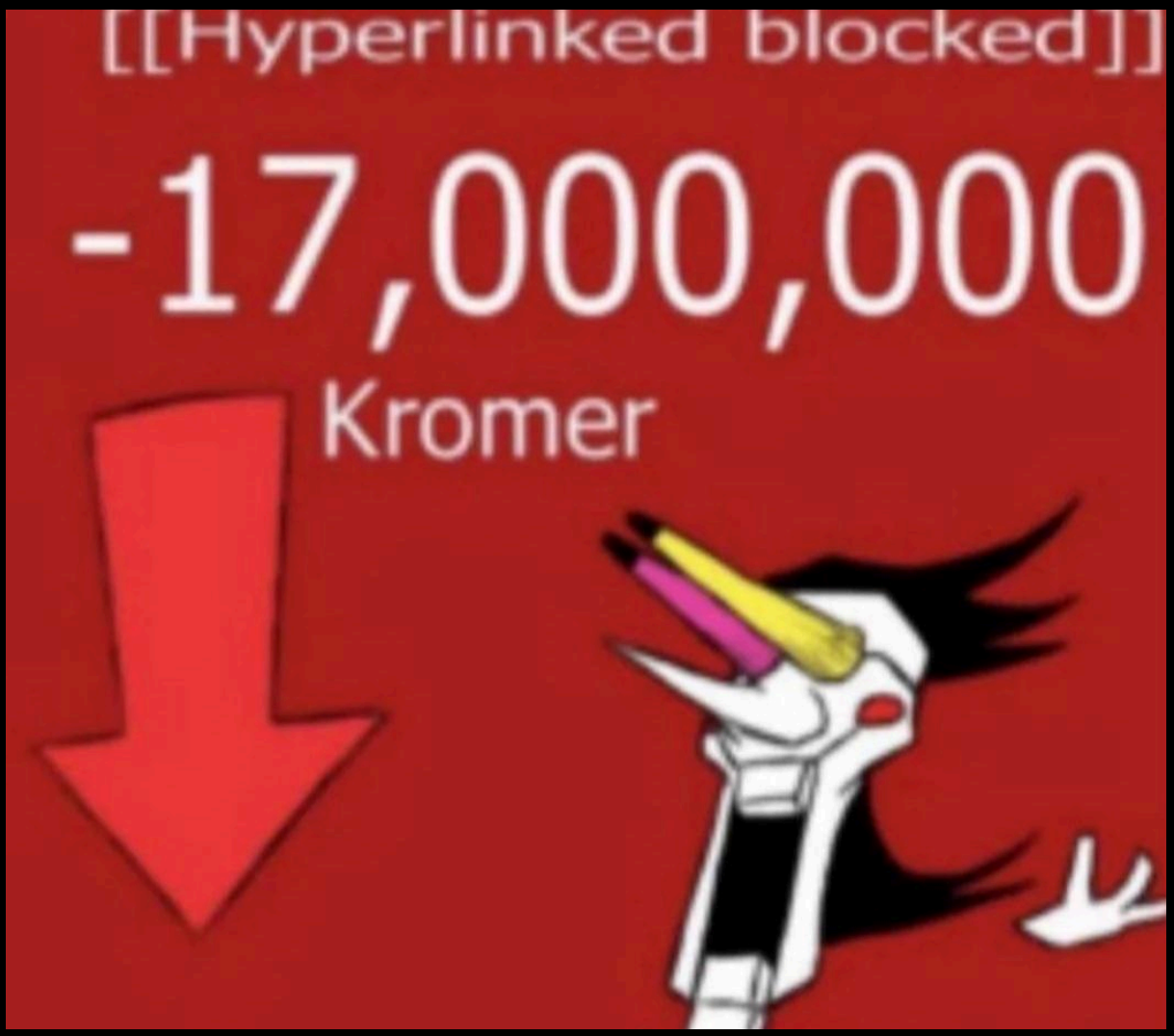
I know who you are.

😞

https://docs.google.com/document/d/1hCwctagmm0tz9G1n20qYlo5DWs_jU6n7E6ACg14ix2M/edit?tab=t.0

H ey guyUT/DR Fonts List https://docs.google.com/document/d/1hCwctagmm0tz9G1n20qYlo5DWs_jU6n7E6ACg14ix2M/edit?tab=t.0s guess who i am ERERERERERERERERERE i am sans unde tae

Payprus... my own brother...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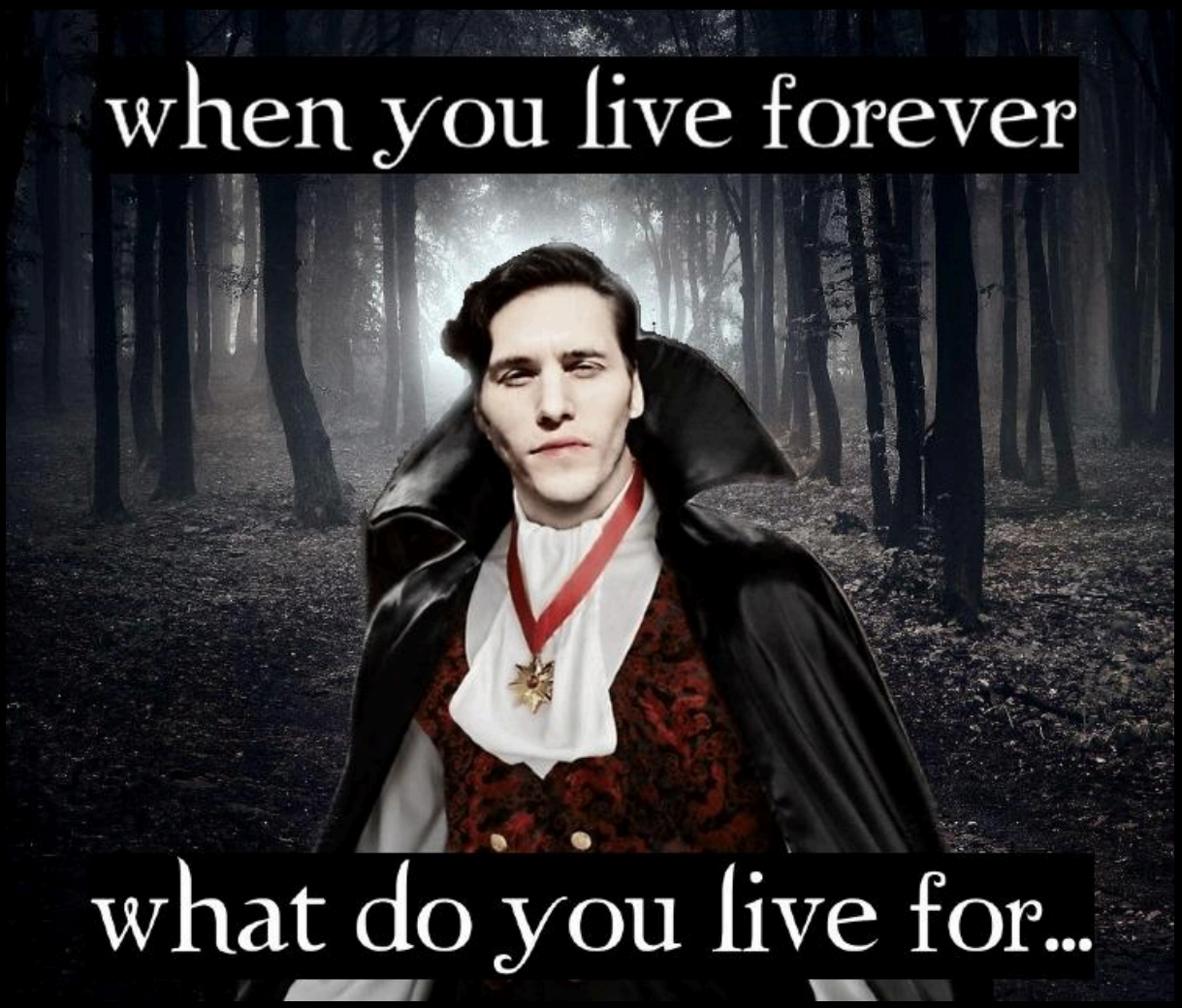
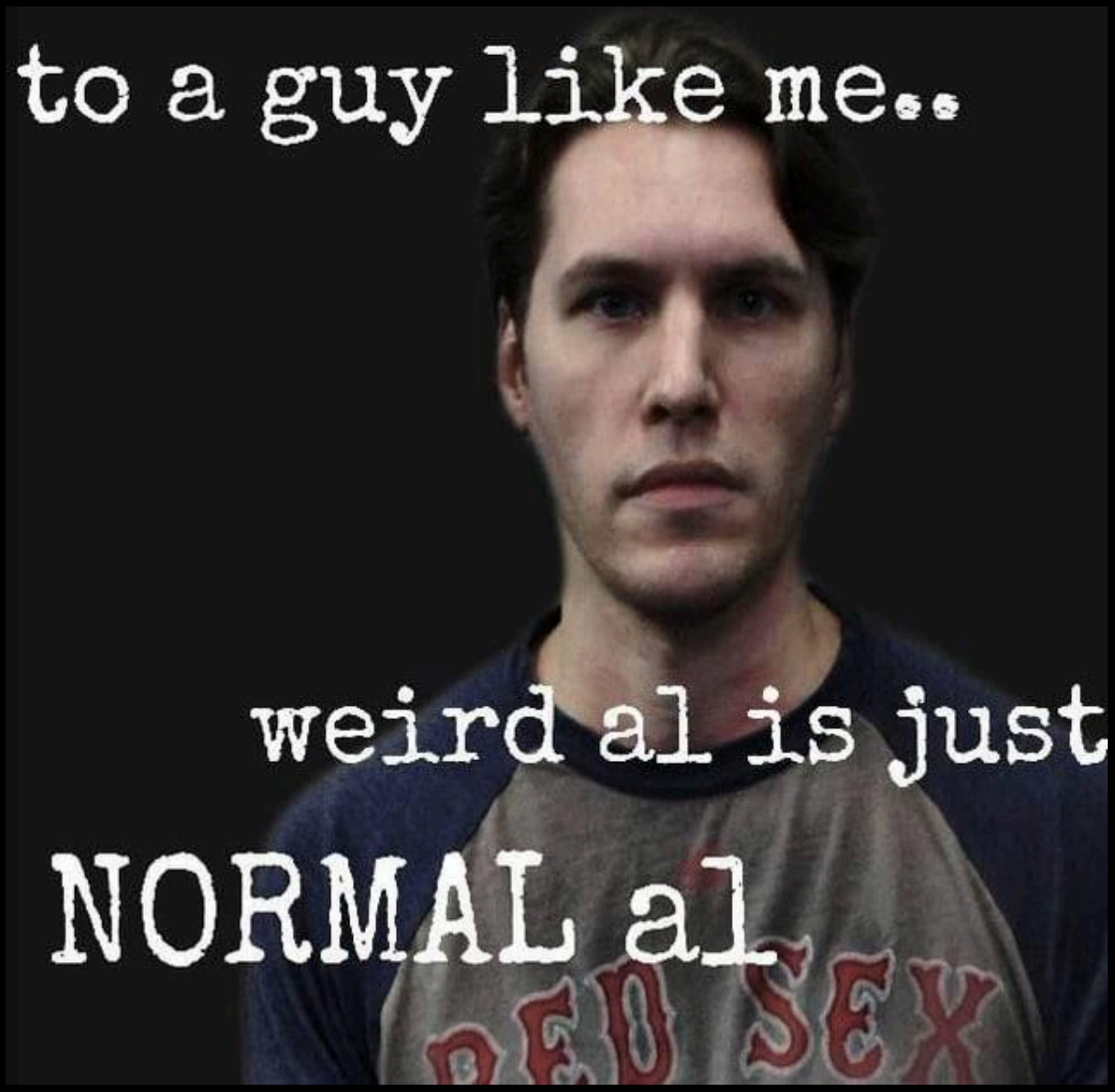

when you live forever
what do you live for...


to a guy like me..
weird al is just
NORMAL al
RED SEX

r/jerma985
u/Grandmastermuffin666 • 14h

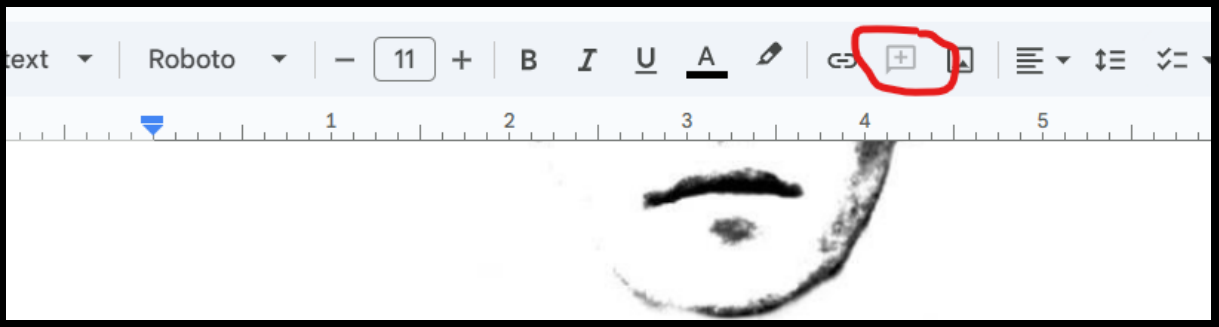
I got permanently banned from historyporn for posting this

EVER DREAM THIS MAN?

Every night, all over the world, hundreds of people see this face in their dreams. If this man appears in your dreams too, or if you have any information that can help us identify him, please contact us.

Pornhub.com/gay

ggs


text
Roboto
11
1
2
3
4
5

Dear Diary i met a human today not like the ones i seen before i hope that child doens't comit mass murder

[Intro: Narrator]
Beginning now, the world premiere of: The Creepypasta Song
[Intro: Horror Sans]
hey horror sans is on this beat!
[Intro: Narrator]

This is the creepypasta song!
We are Evil Creepypasta stories!
Beware...
[Verse 1: Sonic.EXE]
I am Sonic.EXE!
I was brought to life onanevilCD!
Now I'm inyour computer!
And Iwill give you virus
that will make you pooper!
Tails and Knuckles are dead!
I will hit you upside the head!
I can run fast and jump high!
So just lay down and DIE!
Verse 2: Ben Drowned
(screaming)
[Verse 3: Jeff the Killer]
'm Jeff the Killer!
I'm Jeff the Killer!
I'm Jeff the Killer!
Watch out for me!
I'll kill you!
I'm Jack the Killer!
[Verse 3.5: Jane the Killer]
I'm Jane the Killer!
I'm Jane the Killer
I'm Jane the Killer!

I'm a female Jeff the Killer!
I'll kill you too!
[Verse 4: Ed, Edd n Eddy Purgatory Theory]
Ed, Edd n Eddy! Purgatory Theory!
Ed, Edd n Eddy! Purgatory Theory!
Ed, Edd n Eddy! Purgatory Theory!
Ed, Edd n Eddy! Purgatory Theory!
The Purgatory Theory is a fan theory about the characters from the TV show Ed, Edd n Eddy that suggest they are dead and living in a purgatory-like state. The theory suggests that the kids are from The Cul-de-sac, come from different eras, and the early 1900s to the early 2000s. This would explain why the show's year is hard to pinpoint and why there aren't many adults in the show. The theory also suggests that the kids' previous lives and debts fit well with how they are portrayed in the show. The theory suggests that the green-purple color of the kids' tongues is the color of the people when they die. You can also watch a video where Ed, Edd and Eddy are actually
DEAD!
Ed has one D
Eddy has two D's
Eddd has three D's
Eddddy has four D's
Now you know!
Now you know!
Now you know!
Now you know!
Ed, Edd n Eddy!
Purgatory Ed, Edd n Eddy!
[Verse 5: Horror Sans]
- hey I'm
- I'm Horror Sa−
[Verse 6: Red Mist Squidward]
I'm Squidward and I have to KILL MYSELF!
(gunshots)

[Verse 7: Old Man Dookenquences]

In 1963 a man namedDukeness Test fell into a coma the oiled braindogDukey the DogJohnathan Test. This coma game birth to the show Futurama in which he became a red-haired boy named Philip J. Fry. Philip J. Fry ment a yellow and orange haired boy Chuckie Finster Chuckie Finster is a Layer 2 dreamerpeanut allergy hi hives Charlie Brown's ag 4 mcame Snoopy the cycle he realized he was Dukey but t dog very strange machinehe the machine becomes unstable and he becomes Ghostly Dukey Ghostly Dukey goes into a dream coma world where he believes he is a dog named Scooby who solves mysteries about ghosts re and goes back in time to stop Layer 2 and Layer 4 Dukeys from goingback in time Meanwhile,Timothy Turner is the original dreamer
DO NOT GO TO DREAM LAYER 6. Or else you will meet with a dastardly creature known as Old Man Dookenquences...
Verse 8:
Slenderman
I'm Slenderman!
Find my pages!
[Verse 9: Foxy.EXE (FNaF World)]
Listen to my voice, and you'll find the key!
[Verse 10: ProJared]
I'm ProJared and I cheated on my wife!
Verse 11: Tinky Winky
(Slendytubbies)
I'm Slendytubby!
(screaming)
Verse 12: Suicide Mouse
I'm Mickey Mouse and I'm going to commit suicide!
Verse 13
Chuckie Finster
And I'm the original creepypasta!
Chuckie Finster!

[Verse 14: Phineas and Ferb Lost Episode]
PHINEAS AND FERB ARE DEAD!
Outro
Herobrine
And creepypasta class is dismissed!
Have a great day every Tumblr user!
[Outro: Horror Sans]
hey guys horror sans
here for a little
disclaimer
take this song with a grain of salt
it's a parody

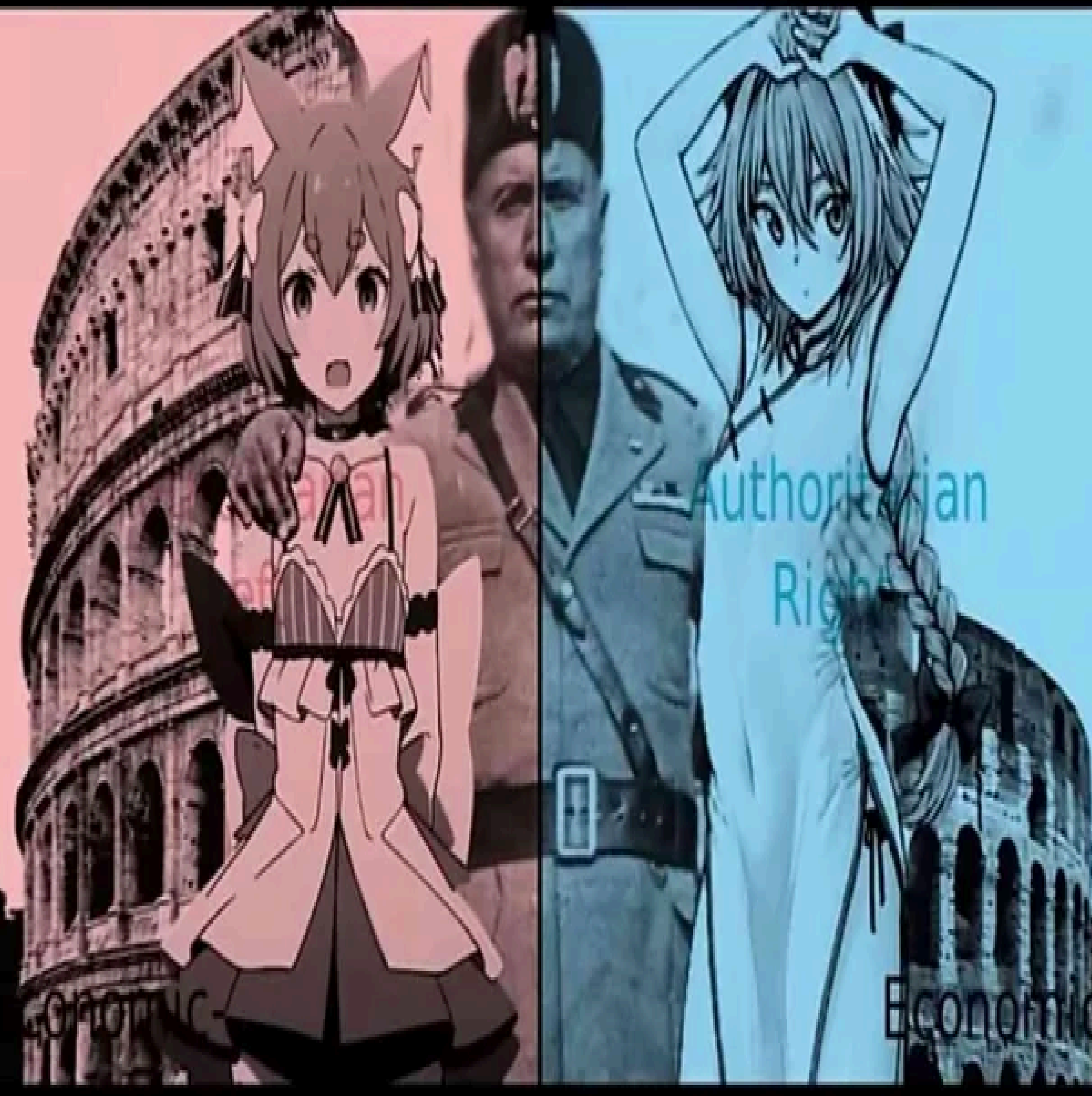
Human i remember nothing i have alzheimers ...

I'M HERE! BE RED FOR MY IMAGES!

Welcome

bust nut in mcdonald sandwichbust nut in mcdonald sandwichbust nut in mcdonald sandwichb

CRY ALL YOU WANT LIBERAL



ne/fallsie

DUCE GETS ALL THE BOIS

(The movie opens with a generating screen from the game.)

Steve: (voiceover) The Overworld, the biggest sandbox in the universe, is full of epic tales. Millions and billions of them. Well, guess what? This one is all mine.

(We then enter live action.)

Steve: (voiceover) My name is Steve. And as a child, I yearned for the mines. But it didn't really work out.

Old Miner: Go on! Get out of here!

Young Steve: Mommy!

Steve: (voiceover) So, I did a terrible thing.

Old Miner: Go on! Shoo!

Steve: (voiceover) I grew up.

Old Miner: Run!

Steve: (voiceover) Yep, that's me. Same shirt, same pants. The only thing missing, was my soul. What was I *doing* with my life? I wasn't meant to sell doorknobs. And then one day, I remembered something!

Steve: (voiceover; singsong) That's right! The mines! So I geared up to dig deeper and find out what I'd been missing. And this time, I was unstoppable.

Steve: Head fake! Oh, yeah.

Whoo-hoo-hoo!

Steve: (voiceover) My moment had finally come. Yeah. I could just taste the adventure! So, I mined my brains out. Until I found two mysterious artifacts. This thingy. And that cool thingy. And when I put those two thingies together... you guessed it. It opened a portal to another world: The Overworld! This place blew my mind. I'd never seen anything like it.

Steve: Whoa!

Turns out it was the place I'd been looking for my whole life. A world where anything you can imagine, you can create!

This is my first house.

Bam!

My second house.

Pshh!

And my third house, made entirely of sheep's wool.

Steve: Pink house!

Steve: (voiceover) Life was good.

Except at night, which happens about every 20 minutes.

It was times like these I wished I had a friend.

And then I heard it. The howl of companionship.

Actually, it was a wolf that wanted to eat me. So I tamed him with a crusty femur bone.

Maybe a bone, huh?

Yeah.

Hoo-hoo!

Attaboy… Dennis.

He like a scratchy-scratch on the nariz.

Dennis, yeah.

Dennis and I were inseparable. We did everything together. We built endless masterpieces. The more I built, the better I got.

Steve: Dennis, check it out! (sings) *Welcome to Steve's!*

Ohh! Yeah!

I feel alive!

Steve: (voiceover) Lucky for me, pandas love to party. And cows.

I feel alive!

Steve: (voiceover) Life was perfect. And the years simply flew by.

(He and Dennis come across an unfinished portal.)

Steve: (voiceover) Until one day I came across some strange ruins. And a conveniently placed chest.

(Steve finds some materials inside the chest and uses them to finish up the portal.)

Steve: Flint and steel!

(Soon, he was done building the portal.)

Steve: Woah! Woohoo!

(Dennis approaches the portal.)

Steve: Dennis!

(He follows the wolf into the portal, where they find themselves in a fiery landscape full of piglike creatures.)

Steve: (voiceover) Turns out we just opened a portal to a totally new dimension: the Nether. There was no joy or creativity at all. Just a mindless lust for gold.

(He sees some Piglins surrounding Dennis.)

Steve: Dennis!

(As he approaches his pet, one Piglin sees him.)

Steve: (voiceover) These piglin brutes had mined this realm into oblivion. Led by Malgosha, the evil piglin sorceress who ruled the place.

Malgosha: Who are you and why are you so round?

Steve: Leave the dog! Take me instead!

Malgosha: No thanks. I'll take both of you! And that orb.

Steve: Let's get one thing straight. Where I come from, we call this a cube.

Malgosha: Seize them!

(Cut to Malgosha and her piglins looking over a map of the Overworld with the orb in her staff.)

Steve: (voiceover) Malgosha had finally got what she'd always wanted: The Orb of Dominance. The most powerful cube-shaped orb in the entire universe.

Malgosha: Listen up, you pigs! With this orb, I will pillage the Overworld and all of its gold will be ours! (laughs evilly)

(Steve and Dennis are seen in a cage.)

Steve: (voiceover) I couldn't let this happen. The Overworld had saved me, and now I had to try to save *it.*

Steve: We have to stop her, Dennis.

(Dennis grabs the key from an unsuspecting Piglin, and later, Steve snatches the orb out of Malgosha's staff.)

Steve: (voiceover) So we escaped, and stole back the Orb!

(Cut to a Piglin blowing a horn.)

Malgosha: (offscreen) The roundling got away! Find him and bring me that orb!

(Piglins charge in to go after Steve and Dennis.)

Steve: Hurry, Dennis. (as he puts the orb in a bag) Take this to Earth. Follow my scent to 149 Holly Oak Drive. You got that, boy? (Dennis growls in confirmation as he takes the bag) Good boy. You're the last hope for this world! Now run!

(Dennis runs off toward the portal.)

Steve: (offscreen) Go, boy! Go, fluff-nugget!

(The piglins capture Steve.)

Steve: You got this, Dennis! I love you! Run!

(As Dennis returns to the overworld, some piglins try to go after him, but the sunlight starts burning them and they retreat, but not before one of them grabs Dennis's collar.)

Steve: (voiceover) Dennis was a hero that day. He ran like the wind. I didn't know if I'd ever see him again. But we had a world to save.

(Then, Dennis heads to Steve's house on Earth, where he hides the orb under his waterbed.)

Steve: (voiceover) So he ran all the way back to my house on Earth, and hid the most powerful object in existence under my waterbed.

(Then, he runs down the mountain terrain of Earth.)

Steve: (voiceover) As long as the Orb stays hidden, the Overworld will be safe.

(As he gets on top of the mountain, he howls as the camera tilts up to the sky.)

Steve: (voiceover; then) Wait a second. Putting it under my waterbed's a horrible plan.

Yeah.

Announcer: (on TV; voiceover) In the late 1980s, Garrett Garrison took the gaming world by storm… becoming the undisputed champion of the hit arcade game, Hunk City Rampage.

Yeah!

Announcer: (on TV; voiceover) His mastery of this two player co-op shocked the world. His effective use of the garbage toss move earned him the nickname, "The Garbage Man." Pretty soon, he became the envy of the gaming world after landing a lucrative deal with Sizzler.

Yeah!

Whoo!

Yeah, baby!

Garbage Man!

Yeah, baby!

Announcer: (on TV; voiceover) One thing's for sure...

Yeah!

Announcer: (on TV; voiceover) …this kid had it all.

Yeah!

Time to take out the trash.

Yeah!

Mmm... Boo-rah!

Delivery Person: Garrett "The Garbage Man" Garrison?

Garrett: No autographs.

Delivery Person: Have a nice day.

Daryl: Whoo! Yeah! Super cool! Garrett "The Garbage Man." To what do we owe this pleasure?

Garrett: Pleasure? Think I come to storage auctions for fun? I'm a businessman, Daryl. An investor. Well, I'm about to shovel some coal into your choo-choo train. You're gonna love this next unit. It's got a waterbed. It's got some pickaxes. It's got a huge can of mixed nuts. It's got an array of unisex turquoise blouses.

Garrett: That sounds terrible.

Daryl: I think it's also got a 1978 Atari Cosmos.

Garrett: Whoa, whoa, whoa. 1978 Atari Cosmos?

Daryl: That's what it says here.

Garrett: Those things are worth a frickin' fortune.

Daryl: Heck, yeah, they are.

Garrett: Bro, if you make this happen for me, I will strongly consider hanging out with you.

Daryl: You serious, bro?

Garrett: Yep. Two big buffaloes like us out there, in the wild, wearing unisex turquoise blouses.

Daryl: Oh, boy, that's gonna cause a commotion. The ladies aren't gonna know what--

Garrett: Listen, if you could keep the hammer price under a hundy, I'll make all your weird fanboy dreams come true.

Garrett: Okay?

Daryl: Two loose cannons, wearing turquoise blouses.

Garrett: Yeah. Let's do it.

Daryl: And we got 500 dollars, 500 dollars over here. We got 500 dollars. We got six, do we have six? Do we have 600 dollars? We got 600 dollars over here. I'll go over here, 700 dollars, we got 700 dollars. We got 700 dollars here. We got 800 dollars over here. We got 850. Do we hear 850? Do we-- 850 over here. Do we hear any more? Do we hear 900? 900? Nine hundred, going once, 900 going twice. And 900 going three times. And sold to hometown hero, Garrett "The Garbage Man" Garrison, for 900 dollars.

Garrett: I wouldn't cash that for about six months.

Daryl: What?

Garrett: (whoops) Come to papa! Cosmos! Whoo! (blows)

(He looks through the box, only to find nothing but junk.)

Garrett: Daryl? Where is it?

Daryl: I'm sorry. I didn't check the box. Whoa, whoa, whoa...

Garrett: Where's the Atari?

Daryl: Whoa!

Garrett: There's no Atari in here!

Daryl: That does not mean you can trash this unit!

Garrett: I'm up against it, man, I'm-- Oh, no. My store. My wrists aren't what they used to be. I just... (panting) I need a win, man. I need… I need a win.

Daryl: When are you gonna stop looking for treasure inside a storage unit… and recognize that the real treasure… is inside your heart? (to the other auctioneers) Let's roll, everyone. This man has no respect for the storage community.

Garrett: Daryl.

Oh, man.

Oh, no!

Oh, man!

What the frick?

Look, Chuglass was not my first choice either, but it was Mom's dying wish for us to live here.

Or at least that's how I interpreted it.

Yeah, I read something online.

This place sucks.

Anyways, rent is super low, and I've got a full-time gig here, so it's not really an offer we can turn down right now.

Boy: Yeah, I get it.

Look, I think you're really gonna like it here.

What's going on with that dude?

Natalie: Oh, my gosh, Henry, we're in Chuglass. Say hi to Chuggy the Chip.

Natalie: All right. This is the new neighborhood.

Henry: When was this house built?

It's so nice to meet you.

Yeah, nice to meet you.

Uh, your new bosses sent you this.

Oh...

Yeah, people love working at the potato chip factory.

Yeah, well, I'm, uh, I'm running their socials for a little bit.

I said I'd get their follower count past 75.

Nice! You must be Henry.

Nice to meet you. I'm Dawn.

Hi. Why is there an alpaca hanging out of your car?

Dawn: Well, real estate's not my only hustle. I also do some mobile zoo stuff on the side. Anyhoo, I gotta run. Call me if you need anything. Also… I'm really sorry about your mom. It's really brave what you're doing. I hope you know that.

Thank you.

Chill out, man. I'm coming.

Golly!

Natalie: Henry, breakfast is ready.

Henry: I'm coming.

Natalie: Check it out. I made you Mom's signature Tater Tot breakfast pizza. So you can hand out slices on your first day.

Henry: I thought you wanted me to seem normal.

Natalie: I do. I'm just trying to help you out. I got you some body spray. Signature scents are huge here.

Henry: Velvet Mischief?

Natalie: You're gonna want to spray it and then walk into it. Don't be too direct.

It's really powerful.

Okay.

Love you.

Love you, too. (sniffs)

Smells like banana bread and poo.

Henry: Your store's really cool.

Garrett: Yeah, I know. Looking for anything in particular?

Henry: Nah, just checking some stuff out.

Non-committal.

Classic loser mentality.

I can help.

I'm starting a mentorship program for people who want to win at the game of life.

Fifty bucks an hour.

Cool.

How do you actually win at life?

(scoffs) That's literally the answer I charge money for.

Tots.

What's with the breakfast pizza?

Henry: My sister made it. I'm supposed to hand out slices at school to make friends.

A little desperate for day one, don't you think?

I also notice that you're wearing Velvet Mischief.

It's a wonderful cologne.

And I strongly believe that every young man should have his own signature scent.

I didn't think I applied very much.

Listen, I'm gonna give you a hot Garbage tip.

Friendship is like a puzzle.

Sometimes you think you need lots of pieces to be cool.

And sometimes it's just one piece to be cool.

And people will be like, "That's not a puzzle, that's a picture."

And they have a right to speak, too.

Any questions?

Yeah. Quite a few, actually.

Listen, kid. The point is, there's no "I" in team. But there are two in winning.

Henry: Okay, well, I gotta go to school.

Whatever, nerd. Just leave the pizza.

Marlene: All right. Let's put this nametag on.

Henry: Uh, why does it have an exclamation point?

Marlene: (chuckles) Oh, Henry, we're just so thrilled to have you. You know, you're the first student to enroll here, ever since that article came out about the school rankings. Anyway, I'm Vice Principal Marlene, and I'm an open book. You probably heard that my husband, Clemente, recently divorced me. And to be honest, I expected it to hurt more than it does. You know, the fire went out on our marriage 20 years ago, but we stuck it out for the dogs. Okay, let's get you to your first class.

Clemente: Good morning. Just a little something about myself. I teach gym, I teach art. Financially, I'm living in a nightmare, okay? I wouldn't wish my life on my worst enemy. Last year, I claimed 4,000 dollars on my tax return. So in the summer, I do clams and oysters down by the airport.But most of my money is tied up in a drone kiosk at the mall. Okay, today we're gonna do a still life. One orange, one banana. Let's get after it, people.

Clemente: What is this? Don't you know what a still life is? It means you just draw the thing. Do the assignment next time.

That jetpack would never work.

It's kind of foolproof, actually. It's just math.

My dad said math has been debunked.

Check it out. New kid thinks he's a rocket scientist.

I'd love to be a rocket scientist.

So prove it.

All right. Count us down, guys.

All: Five, four, three, two, one!

Natalie: Okay, so I know that we're all very excited about the new rebrand, but I don't think you should call your party bags, "Salt Sacks."

Chuggy!

Oh, no!

Clemente: I was never here, okay? (runs off)

Marlene: Well, the good news is nobody died.

Henry: I'm sorry, okay? It was an accident.

Marlene: This could be grounds for expulsion, Henry. I need you to call your guardian.

Garrett: Game Over World.

Henry: Hey, uh, Mr. Garbage Man, it's Henry.

Garrett: The kid with the Tater Tot breakfast pizza? Oh, yeah.

Henry: I have a weird favor to ask. Uh, could you come to my school and pretend to be my uncle?

Garrett: No way. I don't do that stuff anymore.

Henry: I have 26 bucks.

Garrett: Hi, I'm Henry's uncle.

Marlene: You? The Trash Bag?

Garrett: It's actually "Garbage Man."

Marlene: Garbage Man, huh? You can bag me up and take me to the curb anytime. But you gotta bungee the lid 'cause I got a lot of raccoons in there.

Garrett: (sarcastic) Whoever divorced you is a complete idiot.

Henry: I just don't get it. It should have worked. The math is right. But I probably just cost my sister her job.

Oh, wow.

You're super creative.

Hey, since you're going to juvie, you mind if I get this flyer back?

Paper don't grow on trees, and... not really allowed in Kinko's anymore.

Henry: Well, you can have my book, too. 'Cause I'm done with it.

So what's this stupid junk?

Who cares? Probably some new age bullcrap.

I could let it go for like 950.

I wonder what it does.

Hey. Instructions.

(reads note) "Never, under any circumstances, combine the Orb and Crystal."

Garrett: Uh, wait… (reads note) "Do not follow this Orb, even if you're a struggling business owner and need a ton of cash fast because there's loads of treasure down here."

(stammering) Hey, dude. Dude?

It feels like it wants to go somewhere.

Garrett: What?

I'm sorry. I tried everything.

I didn't know who else to call.

No, it's okay. What's going on?

Henry's missing.

I tried the school.

I tried his phone a million times.

He's not answering.

He was supposed to be home hours ago.

I thought he'd still be in detention for blowing up Chuggy The Chip.

That was him?

Give me your phone.

Oh, my gosh.

Oh, I can't believe this. We're here for one day, and he's already the town villain.

Got him!

He's fine. He's just playing in an abandoned mineshaft.

Natalie: What?

Dawn: Come on. I'll drive. You can feed Mr. Scribbles this busted carrot if you wanna keep that pretty face of yours.

Dawn: Hop in.

Okay.

Garrett: You go first.

I'll cover your six.

Henry: Yeah, yeah. I got you.

Garrett: Danger. Whatever.

Henry: Whoa.

Garrett: Whoa.

Natalie: Henry!

Oh, gosh!

What are you doing down here?

Who's this guy?

He's my new mentor.

Who, me? Oh.

Natalie: I'm sorry. What?

Hey, guys! Guys!

It's pulling me, guys.

Whoa!

Oh, Henry!

Henry, let go of that thing!

Oh, man, my butt. My butt.

Garrett: Yep.

We're not in Idaho anymore.

I think this is Wyoming.

Wait, who are you again?

Garrett: Garrett "The Garbage Man" Garrison. Gamer of the Year, 1989. Whatever. I barely think about it.

What the heck?

Garrett: Oooh.

If that's what I think it is, it could be our first quest giver.

I'll do the talking.

Garrett: All right, yeah!

Natalie: Henry!

Dawn: Yeah, Henry!

Come on back here.

Natalie: What are you doing?

(Little do they know, a curious villager sees them from behind a tree before noticing the portal. He goes into the portal. Meanwhile in the Nether, the piglins are busy mining for gold.)

Malgosha: Listen up, you swine! If you can't find more gold, I'll just send you to the Overworld to zombify! (spots a Piglin drawing something) You! What are you making? Come closer. It's alright. Come on. I'm not going to bite you.

(The piglin shows her a cute drawing of a house.)

Malgosha: (sarcastically) Awww, how pretty. But how will that help me find more gold?

(She stabs him with a dagger, turning him into a piece of pork.)

Malgosha: (sarcastically) Oops!

(Just then, she looks up to see a vision of the Orb appearing.)

Malgosha: What? Well, looky what we have here. (laughs evilly) Our time has come.

(She enters the prison to find Steve making a sculpture of Malgosha.)

Malgosha: Roundling!

Steve: Malgosha!

Malgosha: Was I unclear when I said no one was to waste time on art or leisure?

(She uses her staff to turn another Piglin into a pork chop.)

Malgosha: The Orb has returned.

Steve: It can't be. Dennis?

Malgosha: You stole it from me, and now you will retrieve it.

Steve: It would be a privilege, my liege.

Malgosha: We're going to unbind you now. Don't do anything stupid.

Steve: (as they unbind him) Of course not. You can trust this little dungeon pup. Let me just-- (tries to attack Malgosha) Sneak attack!

Malgosha: (holds up Dennis's collar) Go ahead, strike me down. My piglins will make a meal of your beautiful wolf.

Steve: How do I know you're telling the truth?

Malgosha: There's only one way to find out. The Orb for your little dog's life.

(In the real world, Nitwit exits the mines while Dennis enters. Back in the Overworld, Garrett speaks to the pink sheep.)

Garrett: Hola, wise quest giver. We humbly seek gold. Give us a quest that will lead us to your treasure load.

Dawn: Garbage Man, I work in the animal field and I am telling you that thing doesn't understand a word you're saying.

Garrett: Shh, we're talking. (to the sheep) Sorry about that. What were you saying?

Natalie: Okay. Come on, Henry, we're going home.

(Suddenly, day turns to night quickly. A wolf howls.)

Dawn: That feel quick to anyone else?

Pink Sheep: Yeaaaah. (runs off)

Garrett: All right, everyone, stay calm. Relaje. Free garbage tip. Fear is just weakness hijacking your body's cockpit.

Dawn: What in the hell?

Garrett: And if that happens, you can say vaya con Dios to your body plane's navigation system.

Natalie: What?

Dawn: Yeah, Garbage Man isn't speaking English or Espanol. What am I doing here?

Natalie: Run!

Henry: Garrett!

Garrett: Sorry, dead dudes can't win Gamer of the Year!

Natalie: Henry!

Henry: Whoa!

Natalie: Oh!

Dawn: Yo! We got a zombie problem! We need to go right now!

Natalie: Henry, come on!

Dawn: It's not a good time to stop. Henry! Hurry up!

Dawn: How's he doing that?

Natalie: I don't know, but it might work.

Natalie: This way! Faster!

Dawn: You got this.

Natalie: Go, Henry!

Dawn: Don't slow down, boy. Don't you slow down! You can do this!

Natalie: Keep going, Henry! Come on, come on! Quickly! Faster, faster, faster! Come on!

Garrett: Oh my gosh, I'm so sorr--

(BOOM! The Creeper explodes, knocking Garrett away. He notices the zombies mauling the pink sheep and runs for his life.)

Garrett: Henry! Help me, please! Henry!

(Henry and the others are seen atop a block tower.)

Henry: Garrett! Garrett, over here! Garrett!

Natalie: (offscreen) What are you doing? They're right behind you! Up here!

Henry: Garrett, over here!

Dawn: Oh, no! That can't be good!

Natalie: You idiot! Run!

Dawn: Watch out!

Natalie: Hit it and run!

Garrett: Open the door! Hai! Go away!

Dawn: Come on! Let's push that booger-looking box-head!

Garrett: Oh, man. Oh, boy! Oh! You're movi-- Oh! Hank! Oh, man. Oh, man, no!

Steve: Whooo! (yells)

Steve: Kyaa! Hyaa!

Steve: Ha-ha! (smacks it with its own arm) Taste it!

(He drops the arm then grabs something from his pocket.)

Steve: Sky-ahh!

(He throws wooden blocks down like a set of stairs and climbs up…)

Steve: Sneak attack!

(…before slamming down on the zombie. As the zombies get up, the sun starts to rise.)

Steve: Uh oh.

(The zombies burn up from the sunlight before disappearing.)

Steve: Ha-ha!

Henry: Who are you?

Steve: I… am Steve. Who are you people? Where's Dennis?

Henry: Dennis? Who's... We don't know any Dennis.

Steve: (refers to the orb in Garrett's hand) Then how'd you get that?

Garrett: Hey! Relaje, muchacho. This is my property.

Steve: Do you even know what that is? It's the Orb of Dominance.

Natalie: It's a cube.

Steve: Okay, ho-ho… You people seriously have no idea what you're dealing with. Hand it over and no one gets hurt.

Natalie: No way! Okay, we need this thing to get home.

Steve: I hate to take a big fat dumparoo on your plans, but you can't get home.

Dawn: W-W-Wait. What do you mean, we can't get home?

Steve: Not without the Earth Crystal.

Dawn: You mean that little boxy thing? Garbage Man busted it!

Garrett: Nuh-uh.

Dawn: (grabs the orb and hands it to Henry) Listen, Henry, why don't you hold this? You got those good Frodo vibes, kid.

Garrett: I got Frodo vibes.

Natalie: Are you implying that we're stuck here?

Steve: Yes! Unless you get the Earth crystal, it's your only way home. There's only one way you could ever replace it, at the Woodland Mansion, but going there would get you all killed.

Natalie: Well, so would staying here!

Steve: Fair enough. Listen, I can get you home, but then you gotta give me that orb.

Henry: So what are you gonna do with it?

Steve: None of your concern! So, what do you say? Do we have a deal?

Henry: He did just kill like 20 zombies.

Garrett: Pfft. More like 15, but okay. (to Steve) All right, Steve. Under two conditions. One, always address me, because I'm the leader. Two, if you double-cross us… (mimics punching noises while swinging his fists) I will crack your cabeza with my buttcheeks like a walnut. (flexes his buttcheeks)

Natalie: (sighs in dismay) This guy is such a toolbag.

Dawn: I'm so sorry, we just met this man. And he's not the leader.

Steve: Hmm! Well, it looks like Dr. Swollenstein here just got himself a deal.

(Steve and Garrett grab hands for a bro handshake.)

Dawn: Oh my gosh.

Steve: All right, first we need to load up on some gear or we're all gonna die. Let's go to Midport Village!

Natalie: This guy's lost his mind.

Steve: Move out!

(As they head out, we cut back to Nitwit in the real world. He is standing near a road. When he tries to cross it, cars pass by. Once the road is empty, he walks across it, only to get hit by a Jeep Grand Cherokee. Marlene, the driver, comes out to check on the villager.)

Marlene: Oh, no! Not again! I am so sorry! Oh my god! Are you all right? Oh my god! Oh my god, Are you all right? Your head is huge! You're not gonna sue me, are you? Because everyone wants to sue me once I hit them with my Jeep Grand Cherokee! Oh, my! How about this, what if I just take you to dinner? Would you like to go to dinner?

(Later, the gang arrives in Midport Village.)

Steve: Here it is! Midport Village! I got a secret stash of elite loot that'll help us survive the Woodland Mansion.

Dawn: *(notices some strange-looking villagers staring at them)* Whoa, whoa, whoa. Who are these guys?

Steve: Oh, these dudes? They're the villagers! They're total pacifists and vegetarians. You don't bug them, they won't bug you. They just like to chill, trade, and eat buttloads of bread. They *love* crushing loaf.

Garrett: So they built all this?

Steve: Yeah, most of it. But the good stuff you see? That's all Steve.

(A villager in blue nudges at a llama, who spits on him)

Henry: *(sees a pig wearing a crown walk by)* Whoa. Is he some kind of king?

Steve: No... that’s a legend. Kid, anything you can dream about here, you can make. Zero limits, you know what I'm talking about. That was your tower, right?

Henry: Yeah.

Steve: Pretty killer for a first build.

(Just then, they hear a metallic noise nearby and Natalie screams as a big iron golem walks by.)

Steve: Relax, it's just an iron golem. Local security force. But they're a bunch of big softies! (the iron golem walks away) Unless you start messing with the villagers, don't *ever* do that!

Natalie: This place makes no sense.

Steve: Come with me!

(As they follow Steve through the village…)

Garrett: Yo, I need protein, like, pronto.

Steve: I got just the place, buddy.

(They stop at a fast-food stand, where some chickens are seen inside the roof.)

Steve: Hello there. Whoo-hoo! Oh, dude, I got goose pimples just walking up on it. You ever wonder what happens when you mix hot lava and chicken? I did, and you're about to find out. *(pushes up a lever)* Uh oh!

(A fuse line lights up and a bell rings. Then, a chicken drops down in a display case before lava is poured down onto it. Cut to Dawn's reaction of shock and confusion as sizzling and clucking noises are heard offscreen.)

Steve: You hear that? That's the sound of sizzle-een. Mm-hm. Smell that smell. (sings) *La-la-la-lava ch-ch-ch-chicken! Steve's Lava Chicken, yeah, it's tasty as hell! Ooh, mamacita, now you're ringin' the bell! Crispy and juicy, now you're havin' a snack! Ooh, super spicy, it's a lava attaaaaaaack!*

(a steaming cooked chicken drops down, complete with a fart sound.)

Garrett: I have a small business, too. The one thing I try to do is not have my jingle suck butt.

Steve: *(takes the leg from the chicken and tries to bite into it, but he burns his tongue and yells in pain.)*

Garrett: Freaking loser. (takes the leg) Pass the bird, turkey. (to the others) I'm not a little wimp like big Steve here. I crave heat and I crave pain.

Steve: Garrett, wait! Hear my words; that chicken was just cooked in hot lava. Let it cool down, man.

Garrett: *(bites into the leg and snorts out smoke from his nostrils.)*

Steve: Not bad.

Garrett: *(starts to whimper and wince in pain)*

Dawn: Hey, garbage man. You're a big-time idiot.

(Meanwhile, in the Nether, a piglin whispers to Malgosha about Steve.)

Malgosha: What is it? What? General Chungus! Get over here.

(A piglin general approaches her, roaring before coughing and speaking.)

General Chungus: Hey, Malgosha, what's going on?

Malgosha: Your old dungeon buddy Steve has betrayed us.

General Chungus: Well, that’s a bummer.

Malgosha: The orb is with four roundlings. My spies tell me he has taken them to his lava chicken shack.

General Chungus: No way! I love that place! (sings) *La-la-la-lava! ch-ch-ch-chicken!*

Malgosha: Shut up! Take your finest warriors, bring me that orb, and kill the roundlings.

General Chungus: So like, you want me to end his life or whatever? Are you serious?

Malgosha: What do you think I'm talking about?

General Chungus: Okay. I was just kind of confused there for a second.

Malgosha: (hands him a bottle) Take this nether wart so you don't zombify.

General Chungus: Your majesty, I don't think this is gonna be enough to go around.

Malgosha: Deal with it!

General Chungus: No worries. (hands the bottle to each Piglin) All right, drink up guys. You don't want to zombify up there, but just tiny sips, okay?

(Back in Midport Village…)

Natalie: Okay, so how do we find this woodland mansion thing?

Steve: Over the mountains into the dark forest right beyond the massive red shrooms.

Natalie: Massive red shrooms?

Steve: Mm-hm. Big ol’ red ones.

Natalie: We need to find a real map, Steve. This place is dangerous, and I need to get my brother out of here.

Steve: Well, it seems like he's having a pretty good time. Look, your brother has a gift. You know that, right? You should let him explore it. Creativity in this world is key to survival.

Natalie: Okay, well in the real world, things are a little bit different. Creative kids get picked last for gym, they sit at the bummer lunch table, and they get bullied.

Steve: (chuckles) Don’t I know it?

Natalie: Do you even realize what he did back home? He blew up Chuggy the Chip!

(Unfortunately, Henry was nearby, having heard what his sister said about him.)

Henry: (sadly) Well, maybe I belong in this world.

Natalie: Henry, that's not what I meant. That's not what I was saying at all.

(Henry sadly walks away to the secret stash.)

Garrett: Just so you know, I'm more of a sister to Hank than you'll ever be. (puts on his shades) Yeah. (approaches the door) Swingkick! (swing-kicks the door but hurts himself)

Dawn: You okay?

Natalie: (sadly) Fine.

Dawn: Look, I found one of these big-headed looking dudes that sells maps. Looks legit. Come on.

(As the girls head out, we cut inside the stash house with the boys.)

Steve: Welcome to the stash. TNT. Firework rockets, also good for propulsion. Boots of swiftness. Diamond armor, full set. And blades for days. Everything we'll need to make it to Woodland Mansion.

Henry: Whoa.

Garrett: Bogus layout, bro.

Steve: Look, but don't touch. Those are some of my favorite treasures.

(Garrett opens a chest to find a small pearl inside. He picks it up to inspect it.)

Garrett: What's this junk?

Steve: That is an ender pearl. Teleports you to wherever you throw it.

Garrett: Yeah, right.

(He throws it away…)

Steve: NOOO!

(…only to teleport a few feet away from where he once stood. He screams in shock.)

Steve: And that was the only one I had. No biggie. Almost died fighting an Enderman for it. Come with me.

(They follow Steve to a crafting table.)

Steve: This is a crafting table. Here's how it works. You place these elements in different patterns, and *(pounds the elements with a hammer, creating an iron sword)* **Kaboom**! You got yourself a sweet blade.

Garrett: You wanna see a blade? I'll show you a blade. *(drops a bunch of iron ingots on the table)* Yeah. Hammer. *(Henry tosses it to him)* Kadoosh! *(pounds the table, but ends up creating bucket nunchucks.)*

Steve: That's okay, bud. Buckets are useful here.

Henry: Yeah, they're cool, Garrett. They're like nunchucks.

Garrett: Yeah, I know. That's why I made them. They're buck-chuckets.

Steve: Uh, they're what?

Henry: Hey, can I try something else?

Steve: Absorootin-tootly.

Henry: *(puts some iron ingots, a tater tot and a battery on the table)*

Garrett: Bro, you had tots the whole time?

Henry: Yeah, sorry. *(pounds the table, creating a tot launcher)* It's a tot launcher.

Steve: Dude, you just took boring junk from the real world to create something amazing! That is next level!

Garrett: Hank, can I play with your tot launcher when you're done?

Henry: Yeah.

Garrett: Sweet. Hey, Steve. Can I talk to you for a second?

Steve: Sure thing. What's up?

Garrett: You know that note you left with the orb? The one about the riches? I read it.

Steve: Yeah. There's riches everywhere. I keep a fat stash of diamonds at the Redstone Mines.

Garrett: So this treasure load, is it on the way to this mansion place?

Steve: Not really, it's a major detour. Plus, the mines can be perilous.

Garrett: I'm gonna keep it simple for you, Steve. *(shows him the orb in his jacket)* No diamonds… no orb. You smell what I'm steppin' in?

Natalie: Good day. We need a map to the Woodland Mansion. We just need a map.

Villager: Uh-oh.

Dawn: Nat?

Natalie: Dawn?

Dawn: Something's going down!

General Chungus: All right, guys. Just start trashing their produce. Villagers hate that.

Garrett: Who are these guys?

Steve: Piglins. They must be after the orb.

General Chungus: Hey, Steve! What's going on, dude?

Steve: Crap! Chungus.

General Chungus: I'm really sorry, but I have to un-alive you and stuff.

Steve: Malgosha double-crossed me.

General Chungus: We just need that orb thingy.

Garrett: You know this guy?

Steve: Yeah, we used to get into some dungeon stuff. He seems nice, but he's a killer!

General Chungus: Wow, you look good, brohammer. You lose some weight?

Steve: Stand back, boys. This pig is mine.

Garrett: No! I'm tired of you getting all the glory. This pig is mine.

Henry: Steve!

Natalie: We have to get to Henry!

Yeah.

Do you think we could take these guys?

Natalie: Come on, let's do this!

Dawn: Yeah, we got this!

General Chungus: Nice moves, bro! Sorry!

Dawn: Yes!

General Chungus: The party's over, bud. Just give me the orb.

Garrett: No, please, don't! Let me tell you something!

What?

General Chungus: Whoa!

Thanks, big guy.

Ninja roll!

Steve: (groans painfully) What happened?

Garrett: I saved your butt, that's what happened. You can thank me later.

Steve: We gotta get to the rampart. Follow me!

Natalie: Henry!

Dawn: Nat, we have to go now!

Natalie: Dawn, I cannot leave him. He's my entire family.

Dawn: He needs you alive, okay? We'll meet him back at the Woodland Mansion. We gotta go find the map guy! Come on!

Steve: Follow me!

Henry: Garrett, what about Natalie?

Garrett: We'll meet her at the mansion!

Steve: Come on, run!

Garrett: Oh, great. Now what?

Steve: Elytra wingsuits! Ska-tah! Ska-tah!

Henry: Whoa!

Steve: Head for those mountains!

Henry: I thought we were going to the Woodland Mansion.

Garrett: Hank, don't talk back to your elders.

Henry: But...

Garrett: *(pushes Henry)* Buh-bye.

Garrett: Those things work, right?

Steve: Absolutely.

Henry: Whoo-hoo! Check it out! I'm flying!

Steve and Garrett: Yeah!

Garrett: Buenos dias. Which means "see you later". *(jumps off the cliff)*

Steve: No! (realizing he didn't grab three Elytras) I thought I grabbed three! Wait for me! (jumps off) Comin' in hot!

(A view from far from where they just were is shown as The B-52s' "Private Idaho" begins playing in the background just as Steve is shown riding Garrett)

Steve: (chuckles)

Garrett: No! No way, dude! Let go of my hair!

Steve: Just relax. Let my hips guide you. It's the only way.

Garrett: What?

Steve: Hank! We'll have a better chance if we split up!

Henry: What?

(They dodge an oncoming fireball as they split up. A few airships chase Henry with a small Piglin leaping in the air to grab him by the leg.)

Henry: Get off me! Get off me!

(Meanwhile, Piglins try to shoot down Steve and Garrett, but Steve pilots him away and an arrow hits a Ghast, making it hit the side of a mountain before exploding. Then, they spot Piglins riding on hogs.)

Steve: We got hog riders, they're at three o'clock!

Garrett: I got you, buddy!

Steve: They got us boxed in! Head for the tunnel!

Garrett: We're not gonna fit! We're too chunky! We're gonna have to go nose to toes. Full man sandwich!

Steve: What? No, I'm not gonna do that!

Garrett: I'm ordering you to make a full man sandwich!

Steve: Okay!

Steve: Oh my god! Garrett!

Garrett: Yeah! Woohoo!

Steve: Dang it! A lava bucket!

Garrett: Okay. Tighten up!

Steve: What?

Garrett: There's still some negative space back there! We both know it!

Steve: I'm trying to close the gaps!

Garrett: I'm gonna squeeze for your safety.

Steve: I understand.

Steve: Yeah! Woohoo!

(Back with Henry...)

Henry: Get off me!

(He gets out a firework to launch the Piglin off him. It lands in the Ghast's mouth, making it burp before exploding. Henry flies around uncontrollably on the firework.)

Steve: Henry!

Garrett: Oh, crap.

(They bump into each other and start falling. Down below, two pandas eat bamboo together while falling in love. Then, a cub materializes between them. Back on the boys, they spiral towards the ground.)

Steve: Don't worry, I'm gonna cushion our fall with this water bucket! **Release**!

(He throws water from the bucket, which forms a big puddle. They splash down near the pandas, making them stack on top of each other. Back in the village...)

Dawn: You can really fight, Nat. You were kicking butt.

Natalie: Thanks! I have no idea where it came from!

Dawn: There he is! He's getting away!

Natalie: Hey, get back here! We need a map!

Dawn: First we need a boat!

Natalie: Okay, okay, uh...

Dawn: Okay, hurry. The map guy's floating away!

Natalie: Boat magic!

Dawn: Nat, that's the worst boat I've ever seen.

Natalie: I'm sorry, I have no idea what I'm doing.

Dawn: Forget it! Let's go, come on!

(As the two head off, we cut to Marlene and Nitwit dating in a fancy restaurant. A waiter offers Marlene her meal.)

Marlene: Oh, no, thank you. (the waiter leaves; to Nitwit) You know, I gotta tell you, I'm having a great time. I recently got divorced from my husband, Clemente. And, and the main reason is, you know, he didn't have any personality. Not like you.

(We cut back to the boys in the Overworld.)

Garrett: You got some talking to do, buddy. Hank and I want some answers. Like how are we gonna stop those pigs? And why does my beard smell like gorgonzola?

Henry: Yeah, and who's that evil sorceress you were talking about?

Steve: Look, the sorceress is a Piglin queen called Malgosha. Those are her minions. She rules over them in a dark hellscape called the Nether. And I always keep a chunk of gorgonzola in my front pocket, okay? Listen!

(Cut to a flashback set in the Nether.)

Steve: (voiceover) Malgosha's path to villainy started the way these things often do. During the semi-finals of the Nether's Got Talent.

(On stage, a young Malgosha is dancing on stage.)

Steve: (voiceover) Young Malgosha always dreamed of being a world-class dancer. Her moves were pretty out there. No one in the Nether was ready for it.

(The piglins proceed to laugh at her.)

Steve: (voiceover) It crushed her.

(Cut later to her dad, Bruce, chastising Malgosha for dancing.)

Bruce: What'd I tell you about all that dancing? It's time for you to grow up. I'm tired of you chasing your dreams. Now, take this axe and go find some gold. That was such embarrassing dancing!

Steve: (voiceover) So from that day forward, she denounced all forms of creativity.

(Cut back to present day.)

Steve: If she ever gets that orb, she'll block out the sun. Netherworld will flourish. This beautiful world and everything in it will wither and die.

Henry: And you were gonna give it to her? Great idea.

Steve: I'm not gonna give it to her, but I need that orb for leverage. Gotta save Dennis. Come. Woodland Mansion is just beyond the Redstone Mountains. We can go over or through.

Henry: Whatever's fastest.

(Garrett flashes Steve the orb in his jacket.)

Steve: Through will be faster.

(Back in the Nether, Malgosha berates Chungus for his failure.)

Malgosha: General Chungus, you have failed me for the last time.

General Chungus: Yeah, I'm really sorry about that.

Malgosha: (groans) Bring out the beast! (a piglin whispers to her) What? What do you mean, you just have to put the brain in? Well, yes, it's a big deal. Get it done!

General Chungus: Look, everybody knows it wasn't my best day, but I'm really trying to set some new goals and...

(Suddenly, a loud roar is heard. They look over to a gate opening up to show a big, brutish Piglin roaring.)

Malgosha: The Great Hog! My ultimate weapon. (the Great Hog rushes over to her) There he is! Kill him!

General Chungus: Wait, does this mean you're firing me?

(The Great Hog fires his arm cannon at Chungus, reducing him to a pork chop.)

Malgosha: (laughs evilly) Well done! Now find the roundlings, and bring me the orb!

(The beast roars before cutting to nighttime in the Overworld. Dawn and Natalie talk while fighting off enemies.)

Natalie: We are so lost. My one job was to protect Henry, and I blew it! (sighs) I just promised my mom I'd never let anything happen to him. I guess I'm just not cut out for this parenting stuff. I just wish I could have been a kid for a little bit longer, you know? Just to have that feeling like I could have done anything.

Dawn: I hear you. Being a grown-up sucks. You got all these responsibilities, and you just stop chasing your dreams. You think I like having 15 hustles?

(Just then, they heard growling nearby. They turn around to see a wolf growling at them.)

Dawn: Wait, wait, wait. Hold up, hold up. Let's just calm down. I think this one just needs some TLC.

(She lowers her shovel down to grab a bone and hold it to the wolf.)

Dawn: Yeah? You like bones? Oh, I bet you like bones! Yes, you do! Yes, you do!

(The wolf takes the bone.)

Dawn: Aren't you a beautiful one? Yes, you are! Oh, yes, you are!

Natalie: I cannot believe you just did that.

(Then, a collar appears on the wolf's neck, revealing his name as Dennis. Steve's pet wolf.)

Dawn: Dennis? Steve's Dennis? (Dennis barks in confirmation) Well, can you take us to him? (Dennis rushes off) Oh, Nat, I think this might be our way to the Woodland Mansion. Let's follow that pooch!

(As the girls follow the wolf, we cut to the boys in the Redstone Mines.)

Steve: Son of a biscuit, we found it! Woohoohoo! Lookie, lookie here. Welcome to the Redstone Mines. You see that glowy stuff? That's redstone. Conducts energy. You can build some crazy contraptions with it.

Garrett: I thought you said this was a diamond mine.

Steve: Easy, big dog. They're here. But be careful. I set some booby traps a long time ago. but I can't for the life of me remember where they are.

(Garrett steps on a tile, which sinks into the ground. Spiked balls are launched at him, and he runs in a panic.)

Garrett: Get them off me! Help me, please!

(A slime cube spawns behind him, launching him away.)

Steve: Sorry!

(He lands and slides on the ground, hitting a lever that opens the door to the diamonds.)

Steve: Hah! Here it is. Thanks, Garrett. Yeah. (laughs) Yes! The diamonds.

Garrett: (walks in) Oooh, that's what I'm talking about! Steve delivers the goods!

Henry: Did you guys plan this?

Steve: (guilty) I'm sorry, Henry.

Garrett: Woo! Yeah! I'm not. (collects some diamonds) Oh, yeah!

Henry: What the heck, man?

Garrett: Oh, relax.

Henry: Natalie could be at the mansion already. She could be in danger!

Steve: (gags) Oh no. Do you smell that? (sniffs) Nether wart.

Henry: What does that mean?

(They hear a roar in the distance before looking out to see something explode offscreen.)

Steve: No! The Great Hog! She finally put the brain in. Run for the minecart!

(They rush toward a minecart that Steve and Garrett board.)

Steve: Hit it, Henry! Hit it!

(Henry hits the lever, activating the ride.)

Steve: Go!

(He gets in before the minecart speeds off.)

Steve: If memory serves, I built a kick-ass safe room just up ahead!

(However, they make a left turn and end up in the dark.)

Steve: (in the dark) Dang it, my torch blew out.

Henry: (in the dark) Why are we stopping?

Steve: (in the dark) 'Cause we ran out of redstone! We're gonna need a boost fast.

(They then hear a hissing sound.)

Garrett: (in the dark) What's that sound?

Steve: (in the dark) Chill out, Gar-Gar. We're totally safe.

(As Steve lights his torch, they find themselves surrounded by Creepers.)

Steve: Crap! My creeper farm!

Garrett: What the-? You gotta be kidding me! What kind of idiot would breed these things?

(Steve frowns at Garrett in offense. Then, they hear the roar and turn to see the Great Hog's shadow approaching.)

Henry: (points to an opening up ahead) Up ahead, look!

Steve: We gotta get to the redstone rail!

Henry: Garrett, you got us into this mess. Get out and push!

Garrett: Okay. Okay.

(Garrett gets out and pushes the minecart as the Great Hog and the Piglins burst in.)

Steve: Go, Garrett, go faster! We're not gonna make it!

Henry: Come on!

Steve: Come on, Garrett, you've gotta go faster! Start slapping, Hank! (as he and Henry slap the Creepers) Get outta here! Yeah! Get- (to Garrett) Garrett, get in!

(Garrett gets back in the minecart as the Great Hog charges toward them while Creepers start to explode.)

Steve: He's right behind us! (screams) I love you, Dennis!

(Luckily, the minecart reaches the redstone rail and it speeds out of the mine as the explosion engulfs the Piglins.)

Garrett: Woohoo! Yeah!

(Later, they get off the minecart and walk on land.)

Steve: Nice work, Gar-Gar, your little detour almost got us killed.

Garrett: Relaje, you're so dramatic. We're still alive.

Henry: (angrily) What's your problem, man?! We didn't need those stupid diamonds! I swear, you are literally the most selfish person I've ever met!

Garrett: Whatever. I need them, okay? I need the diamonds, because I need the money, because I'm broke. You wouldn't know anything about that. My life sucks, kid. All right? I'm a frickin' loser. There, I said it. I know it looks like I got it all put together, right? I'm smart, funny, bilingual. El humble to un el faultot. But that's not the reality. I'm not doing well. I'm washed up, Hank, and I'm gonna lose everything. And that's not the worst part. I'm alone.

Henry: You weren't alone. I was your friend.

Steve: Sorry about your finances.

Garrett: Shut up, Steve.

(Cut to Marlene and Nitwit back in the fancy restaurant.)

Marlene: Wow. I feel like you get me, and you're an incredible listener. And only people with emotional intelligence are good listeners. You know, I just didn't think it was in the cards that I would have another first date, ever, you know? I wanna have the guts to invite you over to my house for dessert.

Waitress: Are you finished?

Marlene: No, I think he's Swedish. But we're done with our meal.

(Back in the Overworld, the boys arrive at Woodland Mansion.)

Steve: There it is. The Woodland Mansion. We're gonna get in there, get the Earth Crystal, and get you guys home. Follow me! (as they follow Steve to a planning table) Check this out. Let's do this. Pay close attention to Papa Steve. The Woodland Mansion has three floors. The first floor is loaded with vindicators. Axe murderers, basically.

Garrett: Why is the third floor on the first floor? I'm very confused.

Steve: I was trying to make three floors, but I didn't have time to make, like, a dollhouse. (holds an Evoker figure) The second floor crawls with evokers. They wield powerful dark magic.

Garrett: This is the worst model I've ever seen.

Henry: Garrett, stop talking! We're trying to figure out a plan.

Garrett: Bro, how long are you gonna be mad at me for?

Henry: I just got mad at you!

Garrett: Please don't be mad at me for this, okay? But I accidentally stole the orb while you were crafting. (gets out the orb) We cool now?

Henry: You are literally the worst person in the entire world.

Steve: Guys! Both of you, eyes on my demonstraysh! Third floor houses the loot chamber. That's where the Earth Crystal is. (holds an Enderman figure) But it's guarded by Endermen. Whatever you do, do not look them in the eye. They'll fry your brains out.

Henry: Okay, well, I could build stairs to the second floor, sneak in through the window, and snag the Earth Crystal.

Garrett: That's a great idea, Hank.

Steve: But to pull it off, we're gonna need a pretty sweet diversion. You know what could work on these guys?

Garrett: It sounds crazy.

Steve: Hit me.

(Cut to Steve and Garrett bursting into the mansion with mushroom hats and saxophones.)

Garrett: Someone order a saxophone birthday party?

Steve: (laughs) Looks like it's everyone's birthday. Hit it. (raps) *Friendship is the wish you make when you're blowin' out the candles on your birthday cake.*

Garrett: (raps) *Don't be a bully, and don't be a brute. Time to put on...*

Steve and Garrett: (rapping) *...your birthday suit.*

Steve: (raps) *Go, Hank, go, while we blow!*

(Henry sneaks around the mansion, only for some Evokers to spot him. He screams and runs away. Cut to Garrett and Steve, they scream as the Evokers see through their distraction, surrounding them. Henry runs down the hall and manages to enter the loot chamber, barely avoiding axes thrown by the Evokers. However, he sees tons of boxes in the room.)

Henry: You gotta be kidding me.

(Meanwhile, Garrett is in a wrestling ring with Steve tied up.)

Steve: You got this, Gar-Gar! Reach down deep! You're the Chuglass Kid and I love you!

Garrett: What’s going on, Steve?

Steve: It's some kind of sadistic vindicator fight club. I've heard of these, but I've never seen one.

Garrett: They want me to fight the chicken?

(A chicken is seen in the ring.)

Steve: It's a fight to the death, kid!

(A wooden crate lowers above the chicken before opening up to drop a baby zombie onto the back of the chicken. It coos before growling menacingly.)

Steve: Chicken Jockey!

(The chicken jockey bumps Garrett against the pole. He then charges toward the man.)

Steve: (offscreen) Watch out!

(The zombie baby leaps onto Garrett, flailing at his face.)

Steve: Keep him away from your face! Chuck him!

(He chucks the baby away and the chicken bites at his leg. The baby bounces off the rope and kicks Garrett down before getting back on the chicken. Back with Henry, he searches through each box, one of which he finds a diamond axe. Back in the fight, the baby slams Garrett against the pole multiple times. Back with Henry, he finds something glowing in a chest. He approaches the chest and opens it to find the Earth Crystal.)

Henry: Finally.

(As he grabs it, an ominous figure walks behind him. It teleports around the room until Henry spots it. It's the Enderman itself, roaring as its purple eyes glow. Back in the fight, Garrett is thrown into Steve, which the baby zombie head-slams into. As Garrett crawls away, the baby leaps in the air. However, Garrett pulls back the rope and lets it go, sending him flying. The baby falls to the ground and starts crying.)

Garrett: (ashamed) I'm sorry, little buddy.

Steve: Don't fall for it, Gar-Gar! That baby's got the heart of a demon!

Garrett: (as he approaches the baby) No, you're not a demon, are you? You're a cute little booger-face. I'm just gonna pet your little head.

(The baby bites his hand, and he screams in pain. Meanwhile, Henry stares into the eyes of the Enderman, and he starts seeing hallucinations of his friends turning against him.)

Hallucination Garrett: You'll never be as cool as me, Hank. Just give up.

Hallucination Steve: The Overworld doesn't need you, Henry. Neither do I.

Hallucination Natalie: This is all your fault, Henry. Everything you do fails!

Hallucination Garrett: (holds his notebook) This stuff? It's trash, kid.

(The book gets thrown into the fireplace. Eventually, Henry snaps out of the trance.)

Henry: What the...?

(He uses the diamond axe to fight the Enderman as it teleports around. Back in the ring, Garrett is lying on the ground as the baby climbs up the pole.)

Steve: Garrett! No!

(He gnaws at the ropes as the baby prepares to jump.)

Steve: (offscreen) I'm coming! Hang on!

(The baby leaps into the air and prepares to slam down on Garrett. Suddenly, Steve charges in...)

Steve: Sneak attack!

(...and leaps in the air to knock the baby out of the ring. He cries in defeat. Meanwhile, Henry manages to defeat the Enderman, and it drops an ender pearl, which he picks up. He then uses the axe to chop down at the floor. Cut to Steve and Garrett in the ring.)

Steve: Heck yeah. I got you, Gar-Gar. (picks Garrett up) Come on.

Garrett: (surprised) You… you saved my life.

Steve: That's what friends do, Garrett.

(Suddenly, Henry drops down from above.)

Steve: Hank! Did you get the Earth Crystal?

Henry: Yeah, I got it.

Steve: Let's get out of this hellhole.

(As they leave the mansion, they stop to see Malgosha and her forces arriving.)

Malgosha: I knew I'd find you dummies here.

Steve: It's her!

Malgosha: Of course it’s me, you fool! I’ve been tracking your scent from two biomes away. (points to a new Great Hog) Check it out! I even built me a new hog.

Steve: Malgosha! Your reign is over!

Malgosha: You're wrong. It's just beginning.

Henry & Steve: No!

Malgosha: Kill them! We have work to do. Goodbye, Steve! (laughs evilly)

Steve: No! They're going to blow this bridge sky high!

Garrett: Sorry, Hank.

Henry: What?

Steve: Yeah! (gets out a slime cube) Slime cube!

Steve: Come on, Garrett! Jump!

Garrett: I can’t, Steve! Get him out of here! Go, Hank! Save your sister and get home!

Henry: Garrett, you don't have to do this!

Garrett: Tell my story in song! Keep it metal. Keep it heavy. Real instruments. Besides… (puts on his shades) I love luaus.

(He proceeds to fight off the Piglins while the others escape.)

Garrett: Spin kick! Garbage toss! Oh, crap!

(He throws one carrying a TNT box and it explodes, destroying the bridge and seemingly killing Garrett. The ghast starts to go down.)

Henry: No!

Steve: We're going down! Brace for impact!

(They both crash through a tree and land hard on the ground unconscious. Later, Dennis is seen licking Steve, who wakes up in a house.)

Steve: Dennis? Dennis! It's you! It's really you! Gimme… (kisses Dennis) How'd you find me?

Dawn: He's one heck of a wolf. He led us right to you guys. Now I understand why you kept yourself so filthy and smelly so Dennis could find you one day.

Steve: (sees Henry lying unconscious) Is he okay?

Natalie: He's fine. He's just resting.

Steve: Good. It's a pretty rough crash landing. Wait a minute. Where are we?

(He, Dennis, and Dawn run out to see they were in a red mushroom hut created by Dawn.)

Steve: Whoa! I wish Garbage Man was here to see this. He would've loved your mushroom hut.

Dawn: Yeah, I think so, too.

(Inside the hut, the siblings tearfully reunite.)

Natalie: (tearfully) I was so afraid that I lost you.

Henry: (tearfully) I was so afraid that I lost you too.

Natalie: (tearfully) I am really sorry about what I said. And I'm really sorry about Garrett.

(Meanwhile, the Piglins float down to Malgosha.)

Malgosha: I'm only gonna say this once. (hands Travis the orb) This thingy goes on top of that thingy. Got it, Travis? (Travis grunts in confirmation) It's gonna make a real cool laser beam that'll darken- (sees Travis fly off; growls) Never mind.

(Travis flies up to insert the orb of dominance on top of the nether portal, bringing eternal night into the overworld. Piglins march out of the portal while skeletons and zombies emerge from the forest. Steve sees this from a distance.)

Steve: No. No! The Great Darkening! It's begun. Malgosha's gathering all her forces. She will destroy this land. Unless... we go get that Orb.

Dawn: Well, what are we doing here? Let's go fight some pigs!

Natalie: I'm ready. I'm done with those pigs.

Henry: Yeah, me too.

Steve: Let's do it for Gar-Gar. First we mine, then we craft. Let’s Minecraft! Right! One, two, three!

Natalie: Team!

Steve, Henry, and Dawn: Get the orb!

Steve: What are you saying?

Dawn: "Minecraft."

Steve: We should all say that, on three. One– Forget it, there's no time!

(Cut to a hut in the village as a planning montage begins.)

Steve: (voiceover) Show us what you got, Henry.

Henry: (voiceover) Okay, I've got a plan.

(He opens his book to show the weapon recipes.)

Steve: Killer recipes. We're going to have to move fast. Let's get to work.

Henry: (voiceover) First, we're going to need iron ingots.

(Natalie gets some iron blocks out of the oven and Dawn uses the crafting table to combine them into one iron ingot.)

Dawn: Oh yeah!

(They stock up on iron ingots.)

Henry: (voiceover) We're going to need the boots of swiftness.

(They grab the boots of swiftness. Then, they make a plan involving a fuse and TNT.)

Dawn: (voiceover) Time to light this place up.

(Outside, Dawn has the fuse set up as skeletons approach her.)

Dawn: Come on, boys. (pulls the lever and the fuse lights up) Have a nice flight!

(KABOOM! The skeletons are blown to pieces.)

Dawn: Yeah, man! Whoo! (gives a bone to one wolf) I bet you do. I bet you do!

Henry: (voiceover) We're gonna need a ton of diamonds.

(Steve mines for diamonds, and Natalie is at a crafting table.)

Steve: (offscreen) Show me what you got, Nat.

(She crafts two diamonds and a stick into a diamond sword.)

Steve: (offscreen) Whoa! Yeah!

Natalie: (to a Piglin dummy) You want some, buddy?

(She cuts its head off with the sword.)

Steve: We're ready. Let's go save the Overworld!

(Soon, Malgosha's army gathers in the Overworld, preparing to invade it.)

Malgosha: (cackles evilly) All right, my piggies. Today, we take the Overworld as ours! Attack their villages. Burn their homes and their symmetrical farms. All they have created, we destroy! (the Piglins cheer) Well, what are you standing around for? Get out of here! Go on, bring me the gold!

(The Piglins charge while Natalie makes some golems.)

Natalie: Hurry, Henry!

(Henry puts the wings of swiftness on one pile, crafting a leader golem in blue armor. The golems march off to face the Piglins.)

Malgosha: Ha! Newsflash! Iron golems will not attack unless provoked! (laughs evilly)

(Unfortunately, Travis fires his crossbow at one of the iron golems, triggering them.)

Malgosha: (groans) Real smooth, Travis!

(The lead golem smacks a Piglin away and an epic battle commences.)

Natalie: You ready? Let's do this.

(Henry and Natalie join the fight as they take on the Piglin army.)

Malgosha: Oh, for goodness' sake! (to the Great Hog) Well, what are you doing, you big block of meat? Get down there and take care of those Roundlings!

(The Great Hog roars and charges into battle.)

Malgosha: How do you like them pork chops?

(It knocks down a couple of golems and charges after the siblings.)

Natalie: Come on!

(The lead golem steps in to fight the Great Hog. Meanwhile, Steve confronts Malgosha in full diamond armor.)

Steve: Okay, Goshe. Let's dance.

Malgosha: Bring it on!

(He charges and build three stepping blocks to run up before leaping in the air.)

Steve: Sneak attack!

(Unfortunately, he lands a few feet away from Malgosha, who uses her staff to destroy his armor. He quickly gets up to avoid her attacks.)

Steve: My diamond armor! (gets out some eggs) Egg attack! (throws them at Malgosha) Frizz!

Malgosha: What is this, breakfast?

(Chickens spawn in to attack Malgosha.)

Malgosha: Get off of me! (shakes them off)

(Meanwhile, the siblings are getting closer to the Nether portal.)

Natalie: Hurry! The orb's up there!

(They see the iron golem beating up the Great Hog until its arm cannon blasts the golem away. As it charges toward the two...)

Natalie: Do it, Henry! I got this!

(Using his tot launcher, Henry fires the ender pearl to the top of the portal, where he teleports underneath the orb.)

Natalie: Go, Henry, go!

(She hears a roar and turns around to see the Great Hog behind her. It looms over the meek human, ready to attack when...)

Dawn: (offscreen; whistles) Hey, Captain Buttcrack!

(It turns around to face Dawn and Dennis.)

Dawn: I got something for you!

(The Great Hog and a few Piglins laugh in response.)

Dawn: Get him, Dennis!

(Dennis and a pack of wolves run in to attack the Great Hog and the Piglins.)

Dawn: Whoo! Take a bite out of that pig!

Natalie: Finish this, Henry!

(Henry puts some stepping blocks to walk on and tries to reach out for the orb. Unfortunately, the Great Hog shakes off the wolves and fires its arm cannon near Henry, sending him falling.)

Natalie: Henry!

Steve: No!

(The Great Hog fires another shot, preparing to kill the boy. Suddenly, Henry is saved by Garrett, who pilots a Ghast.)

Garrett: Gotcha, kid!

Dawn and Natalie: Yes!

Steve: Yes!

Henry: Garrett, you're alive! (hugs Garrett)

Garrett: Yeah! Between us, I used Steve's water bucket trick. Pretty cool, huh?

Henry: Little bit.

Garrett: Let's get this orb and go home.

(He steers the Ghast through the battlefield.)

Garrett: All right, Hank. It's fireball time. Grab that spear. I want you to jab it in the tentacles.

(Henry grabs the spear and jabs the Ghast's tentacles, making it spew fireballs.)

Garrett: Whoo! Jab it! Yeah!

Henry: How'd you learn how to do that?

Garrett: Don't ask.

(The fireballs destroy the Nether portal, dropping the orb while bringing day back to the overworld. The zombies burn up while the Piglins zombify as Malgosha watches in horror.)

Malgosha: No! What have you done? The orb!

(The orb drops near the Great Hog, who grabs it. However, the lead golem punches it upward and flies up to slam it down, making it drop the orb before slamming down on the ground in defeat. The orb lands in Natalie's hand. Henry and Garrett land near the others.)

Natalie: Yes!

Dawn: It's good to see you, Garbage Man!

Garrett: Yeah, dude!

(They all hug each other. Cut back to Steve and Malgosha's fight…)

Steve: Parry! Thrust!

(Steve knocks the staff out of Malgosha's hands before pointing his sword at her.)

Steve: You failed, witch. The overworld lives on.

Malgosha: You, too, have fallen for the great lie. You'll never be happy. Deep down, you know. To hope, to dream, to create is to suffer.

Steve: You're right. It is harder to create than to destroy. That's why cowards tend to choose the deuce. Later, Goshe. Every minute knowing you has been a horror-show waste of time.

Malgosha: (as he tries to leave) Wait! One more thing. Come closer.

Steve: Do you have a little knife that you're gonna try to stab me with?

Malgosha: No, no, I'm too weak.

Steve: (sighs) All right.

(As he gets closer, Malgosha tries to stab him with a knife, but Steve smacks it away easily.)

Steve: Come on!

Malgosha: It was worth a shot. (as he tries to leave) Wait, wait, let me say one more thing. Come closer.

Steve: No way!

Malgosha: No, really, it's about you.

Steve: (sighs) Fine.

(He walks over to Malgosha.)

Malgosha: Lean down here.

(When he leans down, Malgosha tries to kill him with a sword, but he smacks that away.)

Steve: (annoyed) You really are the worst. Goodbye. (leaves)

Malgosha: This is it, really. Come back! I don't even have a knife. Where would I keep it? Sneak attack!

(Finally, she faints before dying from the sunlight. Later, it was time for the humans to go home as they approached the Earth portal.)

Steve: Hey! You sure you want to go back, Henry? It won't feel like this. There you got constraints, judgments, obstacles.

Henry: Yeah, I know. But I'm going to go make stuff anyway.

Steve: I like that. You're a brave kid.

Dawn: Steve, you still cool with this?

Steve: Yeah. (to Dennis) Come here, boy. Yeah. Of course I still love you. That's why I think this is a good idea. You changed my life. It's time for you to go change hers, too. (sings) *Go now, Dennis. Change Dawn's life, Dennis. Go on a journey and think of me, Dennis. Go now, legendary wolf of my dreams. My doggy, doggy, doggy. My… Dennis.* (howls melodically before crying)

Dawn: If I would've known you could sing like that, it would help me get past your smell.

Steve: (to Garrett) Garrett, you are a truly bodacious warrior and a really good friend.

Garrett: I wish you'd come home with us. Hank's cool, but I don't have any friends my age. We would make a great team. Vaya con Dios. It means goodbye, brother.

Natalie: No, it doesn't.

Garrett: Don't look at her. It does.

Natalie: No, it does not.

Garrett: Yeah, it does.

Natalie: Are you sure you don't want to come back?

Steve: Yeah, I'm staying here. I got a bunch more stuff I want to build.

Natalie: Why don't you bring some of that magic to the real world?

(The humans enter the portal as Steve ponders about it. Finally, he makes a decision.)

Steve: Screw it. I'm coming with.

(Finally, he heads into the portal to return to the real world.)

Steve: (voiceover) Turns out, if you're brave enough, you can make the real world… your Overworld.

(We transition back to the real world, where we go to Garrett's game store now called "The Overworld.")

Steve: (voiceover) Garrett finally leveled up. And his store became the hot spot!

(He high-fives the elderly. Inside, Natalie is painting art on the side of an arcade machine as kids play the game.)

Steve: (voiceover) Together, we all joined forces to create the new hit game, Block City Battle Buddies.

Male Game Voice: Block City Battle Buddies!

(Henry is seen fixing up a circuit board.)

Steve: (voiceover) Yeah, we're still in the beta phase, working out a few bugs. But let me tell ya, life… is pretty perfect.

(Steve starts rocking out with Garrett.)

Steve: (sings) *Yeah, yeah. I used to wake up and play back in my childhood days. Getting old is such a dirty shame. They never gave me a chance to let my imagination dance till I came up with a different game. Down in the mines, all of the time…*

Crowd: (singing) *Craftin'!*

Steve: (sings) *Out in the sun, having some fun…*

Crowd: (singing) *Laughin'!*

Steve: (sings) *I'm never ever looking back 'cause I feel alive! Yeah!*

(Cut to Dawn running a petting zoo with Dennis on board.)

Steve: (voiceover) Dawn finally got to ditch her real estate job.

Dawn: Have fun!

Steve: (voiceover) She and Dennis brought the party wherever they went.

(Cut to Natalie dancing with Henry in the gamestore.)

Steve: (voiceover) Natalie decided to share her new skill set with the real world. Survival Mode Self-Defense.

(Cut to a self-defense dojo. She stands next to a Piglin stand-in.)

Natalie: And now he's going to--

(She beats up the Piglin stand-in, and the students applaud her.)

Steve: (voiceover) The streets of Chuglass have never been safer. You get 'em, Natalie!

(Cut to Henry in the gamestore.)

Steve: (voiceover) And Henry? He finally got that jetpack to work.

(Cut to Henry flying down to school on his jetpack. The amazed kids crowd around him while the bullies are stunned in utter silence. Cut back in the game store.)

Steve: (sings) *I feel alive! I move mountains with my mind. I feel the high! Like a new moon on the rise. I feel alive! Like a redstone overdrive. I feel the high! With the power of the wolf inside. I feel alive! Yeah!*

(Cut to black. Roll credits. During the credits, we see Marlene and Nitwit in the office in the real world with the vice principal about to feed the village a loaf of bread.)

Marlene: I know how much you love bread.

(Just then, a custodian enters the room.)

Custodian: Marlene, your ex-husband's here. He said it was an emergency.

Marlene: Well, you tell him I've got nothing to say to him.

(Shortly after, Clemente shows up.)

Clemente: You gotta be kidding me, Marlene. This is the guy?

Marlene: Too late, Clemente. You had your chance.

(Suddenly, Nitwit starts speaking English.)

Nitwit: She's right, Clemente. You totally blew it. And now I reap the rewards of your mistake. You see, when Marlene's Jeep Grand Cherokee ran me over, I was struck by a love so powerful, it transcended the barriers of conventional speech. Now I speak human and she speaks villager.

Marlene: (in villager speak) The moment I hit you with my car, I knew you were the one.

Nitwit: (in villager speak) Me too!

Marlene: (in villager speak) Oh my darling, you feel the same way…

Nitwit: Marlene, ever since we met last night, I wanted to say, would you marry me?

Marlene: Yes! Yes! A thousand times, yes!

(Resume credits. After the credits, we cut to Steve returning to his old house in the real world. He nods joyfully before approaching it to knock on the door. A red-haired woman answers it, her back to the camera.)

Steve: Hi, sorry to bug. I just- I used to live here, and I’m Steve.

Woman: Oh, is this about that chest in the attic?

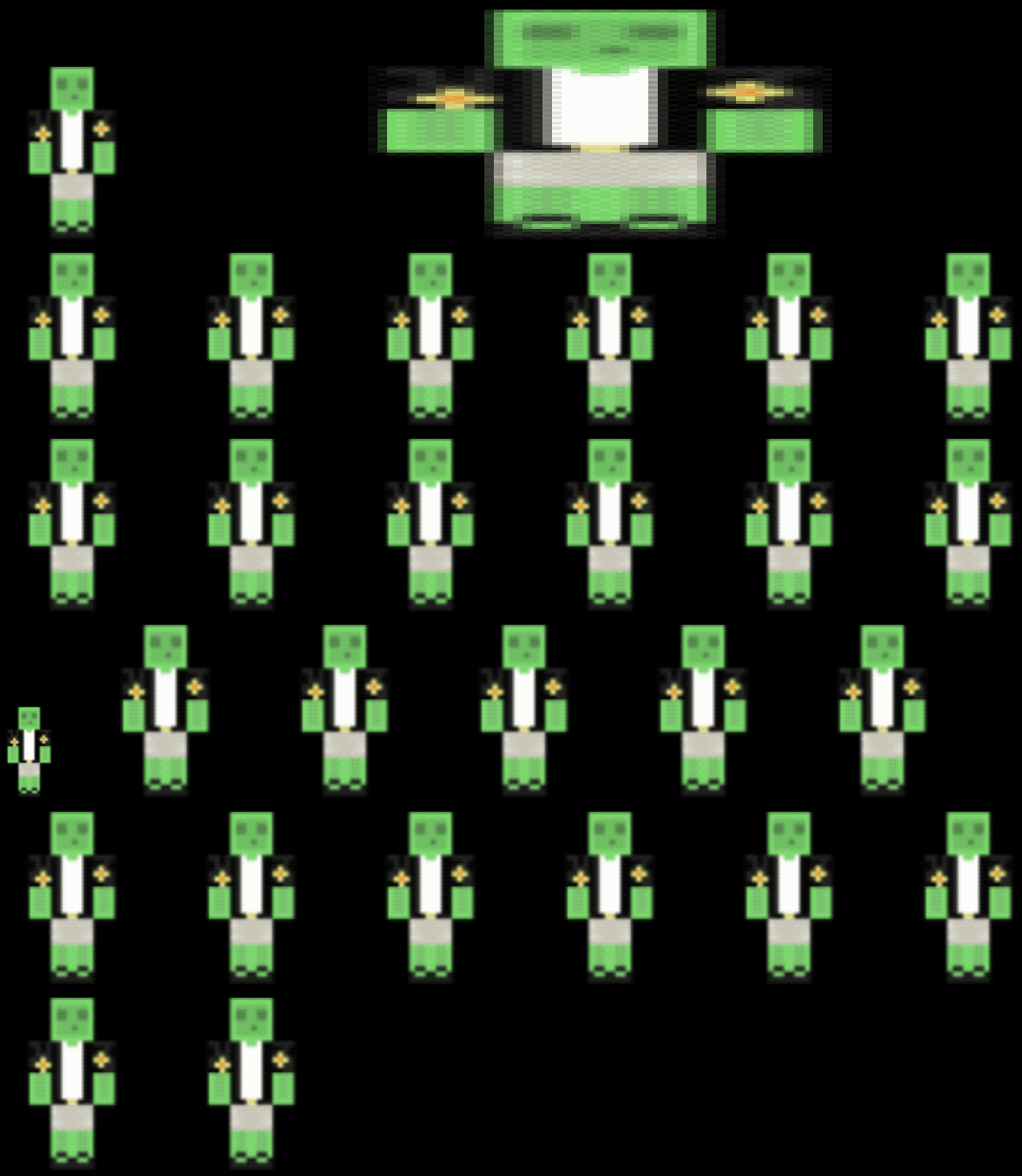
Steve: Ha ha, yeah! I'm so glad that's still around!

Woman: Hey, do you wanna come in? I'm Alex, by the way.

(The two shake each other's hands.)

Steve: Alex, great to meet you.

(As Steve heads inside, we cut to black, ending the movie.)



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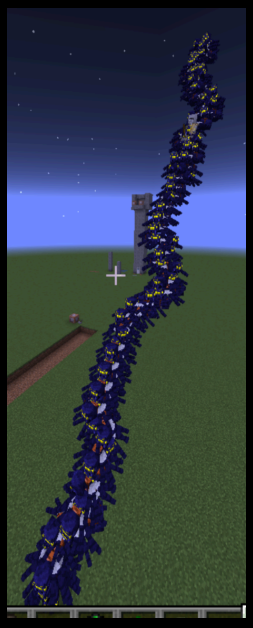
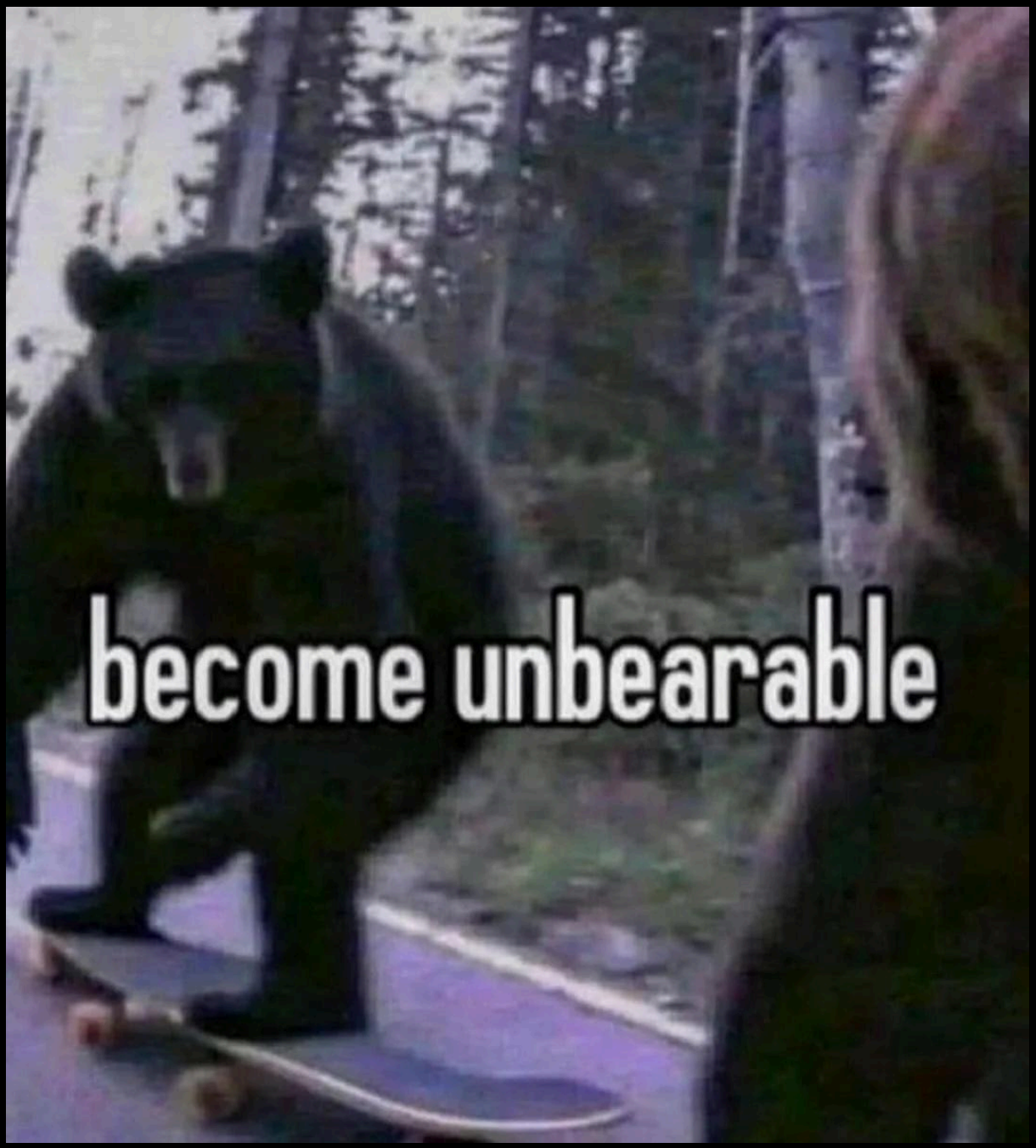


☑ ~~did you pray today?~~

✅ *Youre a little femboy who wants to be fucked and dominated*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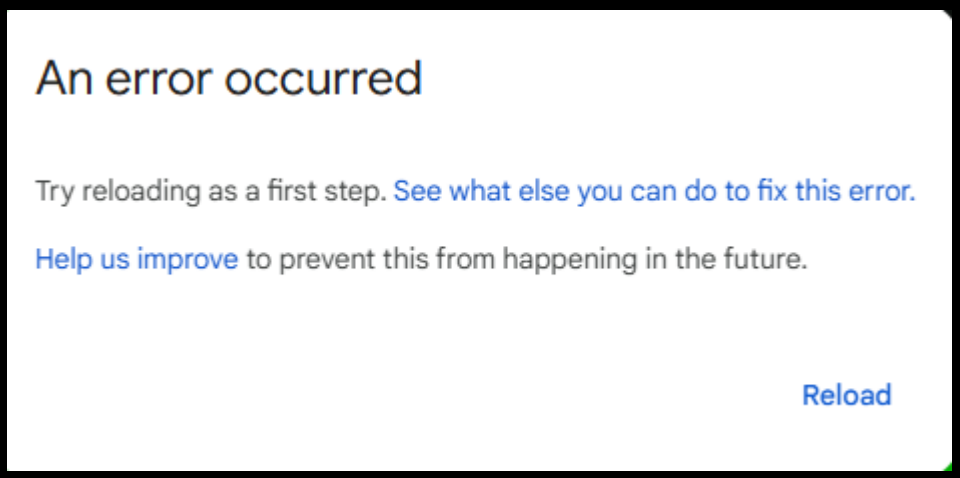
An error occurred
Try reloading as a first step. See what else you can do to fix this error.
Help us improve to prevent this from happening in the future.
Reload

YOU'RE GOING TO THE
SCRAP BRAIN ZONE

Hold on I got a meme for this

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I can smell you're fear

My Art

this OC came to me in a dream. It's a fresh take on a classic character.

* I am her
your car
...about my what? ...Stardust
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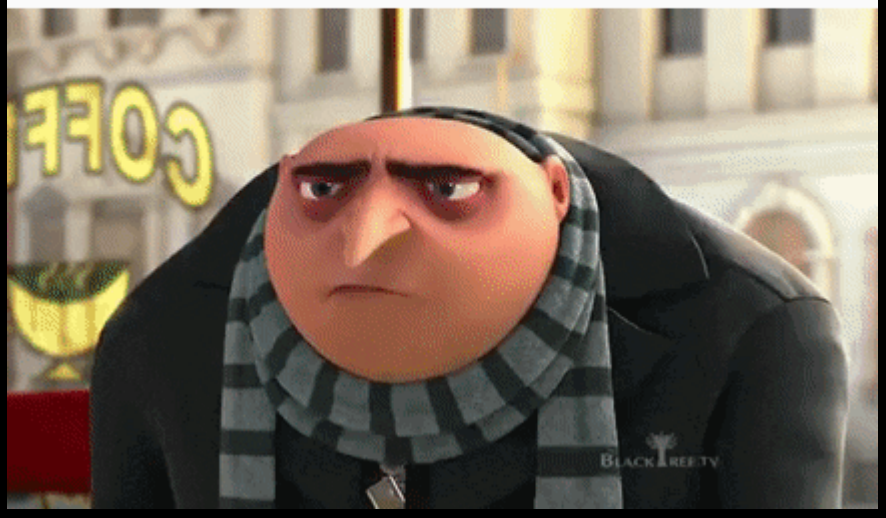
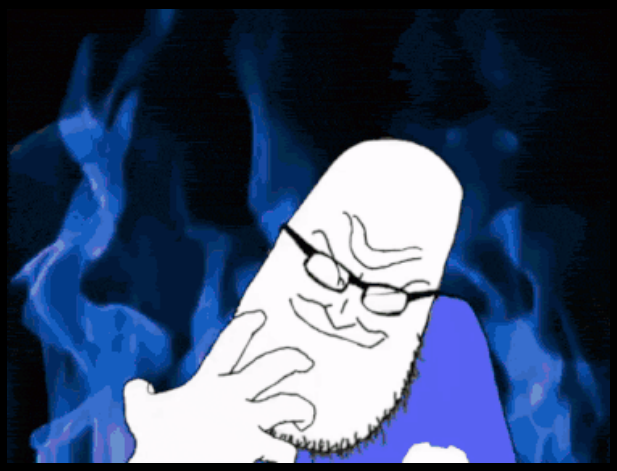
WHEN YOU GOOGLE YOUR SYMPTOMS

getting stronger



When that "did I lock the doors at home" hits you

Your immune system on it's way to literally kill you for eating something that is completely safe to eat:

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